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THE MARYLAND *Mayflower Log*

50th Anniversary Issue

VOL. L

SPRING

2025

CALENDAR

- | **April 6, 2025**
12:00 p.m., Sunday
Spring Dinner
DoubleTree by Hilton Hotel
Annapolis, Maryland
- | **April 9, 2025**
8:30-10:30 a.m. Wednesday
Hereditary Fortnight Breakfast (GSMD)
Army Navy Club Ballroom
Washington, D. C.
- | **June 28, 2025**
11:00 a.m., Saturday
MD State House Tour & Luncheon
Annapolis, Maryland
- | **September 4-7, 2025**
Thursday to Sunday
Board of Assistants' Meeting (GSMD)
San Antonio, Texas
- | **September 20, 2025**
Saturday
MD Society Social Event
The Mayflower Hotel
Washington, D.C.
- | **November 23, 2025**
12:00 p.m., Sunday
Compact Day Dinner
DoubleTree by Hilton Hotel

The Mayflower Meetinghouse Project

An Update by Committee Chair, Lea Filson

Our Guest Speaker for this year's Spring Dinner will be Lea Sinclair Filson, President of the National Pilgrim Memorial Meetinghouse Charitable Trust and former Governor of the General Society of Mayflower Descendants (GSMD). During her tenure as Governor (2015-18), the Europe Mayflower Society was chartered with membership from seven countries.

Lea will provide an update on the [Mayflower Meetinghouse project](#) and offer meaningful insight into how our Mayflower Society—with its 54-Member federation nationwide, in

each State, as well as D.C., Canada, Europe, and Australia—differs from other heritage organizations.

In addition to her avid interest in genealogy, Lea has been a television anchor, radio talk show host, and now President/CEO of See Plymouth, the official tourism organization for the town and county of Plymouth, Massachusetts (www.SeePlymouth.com).

She resides at the top of Coles Hill, above Plymouth Rock, where the Pilgrims first came ashore in 1620.

She is a descendant of Isaac Allerton, Mary Norris Allerton, Mary Allerton Cushman, Degory Priest, Stephen Hopkins, Elizabeth Fisher Hopkins, Francis Cooke, and Edward Doty.

Lea is author to numerous articles about our Mayflower story and has been featured on CNN, FOX Nation, BBC, and PBS. She has been quoted in the *New York Times*, *Washington Post*, and *USA Today*. She regularly writes for the *Mayflower Quarterly* magazine. She was inducted into the Hereditary Society Community (HSC) as an Honorary Member of the Class of 2023.

We look forward to Lea's informative presentation. *See page 20 for details.*



Our Guest Speaker, Lea Filson, oversees the Mayflower Meetinghouse project.



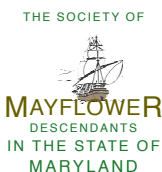
The Pilgrim Meetinghouse

In 1622, the Pilgrims built a fort at the top of Leyden Street. At that time, the Meetinghouse was used for church services, meetings, and other uses. The Meetinghouse also housed records of

Pilgrim ancestors, dating as far back as 1606 in Scrooby, England.

The current Meetinghouse was built in 1897—the same year that the General Society was founded—and is the fifth structure built in this location. Historically known as the First Parish Church of Plymouth, it is the oldest continuous church in New England.

In 2018, to save their beloved building, the First Parish congregation donated the Meetinghouse to the General Society.



**THE SOCIETY OF MAYFLOWER DESCENDANTS
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GOVERNOR'S MESSAGE



Governor Earnshaw with his Grandson, Junior member George Sinkler.

Dear Cousins:

There is much happening with your Society, and it is all good! Many thanks to Governor General Pennington and her husband, David, for attending our Compact Day Dinner last November. From all accounts of those who attended, this was a big hit and lots of fun.

After a successful Compact Day Dinner, we followed up with a wonderful tour of Glenstone Museum and luncheon at Glenwood's Tower Oaks on February 15th. We were treated to a great talk by Professor Justin Jacobs, author of *Plunder? How the Museums Got Their Treasures*. A good time was had by all. A

thousand thanks to our Events Chair, Ann Portell. We were happy to meet many first-time attendees at both events!

Our annual Spring Dinner is scheduled for Sunday, April 6th, and I hope to see all of you there. We are also planning another event in Annapolis this summer, on June 28th, where our members will have a special opportunity to tour The Maryland State House. Our Member-at-Large, Lynn Stephens, has kindly agreed to conduct the tour, which will be followed by a luncheon at Galway Bay. Please stay tuned and we will keep you advised of the details.

The D.C. Society and I have begun planning for what we hope will be an epic event to celebrate the 405th anniversary of the departure of the *Mayflower* from England. This event will be held on September 20, 2025, at the Mayflower Hotel in Washington, D.C. The Governor General and her husband have graciously accepted my invitation to attend! Please mark your calendar to save the date and check our website for further details.

In conclusion, the new regional alliance between the governors of Maryland, D.C., Pennsylvania, Delaware, and New Jersey is benefiting our Society. We were very honored to have the Governors of Pennsylvania and D.C. at our Compact Day Dinner. The D.C. Governor (along with some D.C. members) also attended our museum and luncheon event. We consult often on best practices and our respective treasurers held a Zoom meeting in January. Lots of good ideas are being exchanged.

I wish you all the best of everything as we remain in continued solidarity in perpetuating the memory of our noble Pilgrim ancestors.

Very truly yours,

Daniel J. Earnshaw
Governor, Maryland Mayflower Society



Compact Day Dinner, 2024. Pictured from left to right: Pennsylvania Society Governor James Campbell, D.C. Society Governor Susan Mulligan, Governor General Lisa Pennington, and our Maryland Society Governor Dan Earnshaw.

WELCOME ABOARD

New Members

We extend a warm welcome to the newest members of our Maryland Society:

- **MS. ANN MARIE RASMUSSEN** of Easton, 12th in descent from William White.
- **MR. ROBERT SIMPERS ANDERSON** of Catonsville, 11th in descent from William White.



- **MS. DEBORAH LEE TOTMAN ESTEY** of Reisterstown, 11th in descent from Henry Samson, John Alen, and Priscilla Mullins; and 12th in descent from Richard Warren.
- **MR. ROBERT GENE GIFFORD** of Sarasota, FL, 12th in descent from William White.
- **MS. CAROL ANN DICKINSON** of Neavit, 11th in descent from Edward Doty.
- **MS. CAROL ANN DOTY** of Neavit, 13th in descent from William Brewster.

Supplemental Lines

Congratulations to our members who recently had supplemental lines approved.

Junior Members

We welcome our junior members.

- **MASTER RYDER A. LATHROP** of Severna Park, 13th in descent from William Mullins.

- **MR. STEPHEN MACRAE SYKES**

Friends

We welcome friends to our Society.

In Memoriam

We sadly report the loss of our members and friends.

- **MR. DAVID STUART COOPER** passed away on June 4, 2023.
- **MR. DONALD BRAINERD ELLIOTT** of Frederick passed away on October 7, 2024. From 1986 to 2015, he served as a member of the Maryland House of Delegates, District 48.
- **MS. SALLY ANN LADD** of Silver Spring passed away on January 11, 2025. She was a media specialist with Montgomery County schools and worked on the Maryland K12 Digital Library project.
- **MR. JAMES ALLEN LAUTENBERGER** passed away on August 9, 2023. He was a retired Scientist who worked for the National Cancer Institute.
- **MR. PAUL BOWE MCCOY** passed away on June 20, 2024.

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WILL THIS BE YOUR LICENSE PLATE?



Mayflower license plates are a great way to promote our Society.

If interested, you can request an application from our License Chair, Lynn Stephens. Her e-mail is LynnAStephens@me.com or you can contact her by phone at (619) 701-5961. Or, order on our Society [Website](#).

Order your Tags today!



Newsletter by E-mail

Please note that some headings, e-mails, and page reference links in this newsletter are interactive.

To receive a digital copy of our *Mayflower Log* instead of the printed version, please provide your e-mail address to the Corresponding Secretary Patty Elder. Or, you can view the newsletter on our [Website](#).

Also contact us if there are any changes to your membership, including address, e-mail, or name.



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Social Media:
Facebook.com: [@MarylandMayflowerDescendants](https://www.facebook.com/MarylandMayflowerDescendants)
YouTube.com: [@MarylandMayflowerChannel9813](https://www.youtube.com/@MarylandMayflowerChannel9813)

MARYLAND SOCIETY COMMITTEES

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Marilyn VanWagner, Christopher
Locke, David Newcomb, Daniel
Earnshaw, ex-officio;

Bylaws: James Durling, Chairperson,
Dwight Mason, Benjamin Proctor,
Jr., Daniel Earnshaw, ex-officio;

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Medals & Awards: Vacant

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Christopher Locke, Patricia Elder,
Daniel Earnshaw, ex-officio;

Publicity: Daniel Earnshaw, ex-officio;

Scholarship: Marcie Calcagno, Chairperson,
Karen Fisher-Nguyen, Ann Portell,
Daniel Earnshaw, ex-officio.



San Antonio, Texas

2025 General Society Board of Assistants' Meeting

September 4-7, 2025

The General Board of Assistants' (GBOA) Meeting will be held this year in San Antonio, Texas, from September 4-7, 2025, hosted by the Texas Society. All are invited to experience the

vibrant energy of San Antonio, where history meets modern charm. Explore historic Alamo and landmark River Walk, lined with cafes and shops.

For details about registration, hotels, events, and tours, visit the General Society's website, www.TheMayflowerSociety.org. The links are posted on their "Members Only" tab. Please join us and help represent our Society.

Celebrating 50 Years!

The Maryland Mayflower Log
1975-2025

This month, *The Maryland Mayflower Log* celebrates a BIG milestone. It's our 50th anniversary. This newsletter plays a crucial role in uniting our Maryland Society members and informing them of news and events. It also serves to perpetuate the memory of our Pilgrim ancestors' lives and legacies.

Looking back, the earliest issues were prepared manually, printed in black and white, and measured 4-1/2" wide x 8" tall. The newsletter had to be printed, stuffed in envelopes, stamped, and mailed to members. Today, the majority of our members receive *The Log* electronically, which is in color, more informative, and disseminated quicker. Elizabeth and Thomas Norris, have been the Editors since 2006. Back digital issues of the newsletter are found on our Society [Website](http://www.MarylandMayflower.org).

April 2001



Our Elder, Ben Proctor, Jr., appeared on the front page of the April 2001 issue. He served as Governor of our Maryland Society during the 1999-2002 term as well as the 2008-2014 term.

Fall 2024



Join Our Society

Membership requires proof of lineage from one of the *Mayflower* passengers who traveled to America on the historic voyage in 1620. The good news is that with advanced genealogy research techniques, improved library collections, and computerized resources, it is easier now than ever to track down your Pilgrim roots! If you are interested in joining, visit our Society [Website](http://www.MarylandMayflower.org) for details.

Contact Information

Our Membership Directory entitled, *The Society of Maryland Descendants in the State of Maryland 2023-2026* (updated January 2025), was e-mailed to Maryland Society members. The directory provides detailed member contact information and contains our Society's Bylaws. If you did not receive the Membership Directory, or if your contact information in the Directory is incorrect, please let us know by e-mailing our Corresponding Secretary, Patricia Elder, at csecretary@marylandmayflower.org.



Photos courtesy of Glenstone Museum

PART 1

Glenstone Museum Field Trip

Saturday, February 15, 2025

An Immersive Pioneering Journey

Potomac, Maryland

On Saturday, February 15th, our Maryland Mayflower Society embarked upon a memorable, two-part journey. We also invited the D.C. Society and were pleased that several members attended including Governor Susan Mulligan. We began at Glenstone Museum, a private contemporary art museum in Potomac (www.Glenstone.org).

The Journey Begins. We entered our journey with the mindset of experiencing a brand new environment together. Some of our Pilgrim cousins traveled from D.C. and various parts of Maryland. Some of our Pilgrim cousins left family members, spouses, and children at home. Some were not familiar with modern art or architecture. Some braved inclement conditions, as we gathered amidst a mild sprinkling of snowflakes. And we concluded with an awakening—a new appreciation of our environment and each other.

Situated within 300 acres of gorgeous, undeveloped hills, valleys, and meandering trails in Potomac, Maryland, Glenstone Museum houses works of art and architecture that honor its mission and vision: to forge one’s own experience through direct contact with some of the most famous global artists, sculptors, and architectural works post World War II, deliciously wrapped in unspoiled raw nature. Much like our Pilgrim ancestors, we were inspired and challenged in many new ways along critical historical moments in time.

Under the stewardship of Maryland Mayflower Governor, Dan Earnshaw, our members plunged into the wild, natural surroundings, to experience and explore new ways to engage dynamically with each other, while winding our way through iconic art, legendary architecture, and landscaped trails.

We charted our own course, to engage with our surroundings. Just as the Pilgrims encountered on their maiden voyage to Plymouth, the vegetation and plants that we saw and touched is native to the area, to the Piscataway Conoy tribe. The Piscataways are descendants of the first civilization in the Americas. Scientific evidence dates human occupation in southern Maryland as far back as 10,000 B.C. “Piscataway” means “the people where the rivers blend.”

Within the time frame of the *Mayflower* voyage, the first European contact with the Piscataway tribe occurred in 1608, followed by the first contact with colonists in 1634. The tribe’s name, “Conoy,” came from the Iroquois tribe when some of the Piscataway migrated to Pennsylvania during the 18th century. In 2012, Maryland formally recognized the Piscataway Conoy Tribe, who became the first Indigenous groups to be approved by the state. “Proctor” is one of our Pilgrim cousin famous surnames that directly descends from the Piscataway tribe.

Continued on next page

Aerial View

Photo by Iwan Baan, Glenstone Museum.



As our day unfolded, what began as a challenge to consider their Mayflower genealogy in an entirely new, dynamic, non-linear dimension, became a fun scavenger hunt for our members. For many, it was the first time they stepped foot on the carefully curated, pioneering architecture and grounds of an exceptional, globally-renowned collection of modern art. This memorable time was about engaging in new experiences: visual, sensory, tactile, and taste.

Our visit was arranged in consultation with Glenstone's Events and Special Visits manager, curators, and other art professionals. Some of the works and artists that our group found of interest are shown below.

Pavilion Buildings. Cady Noland's exhibition at Glenstone fills three galleries. She is a sculptor, printmaker, and installation artist. Cady's shows were everywhere in the 1980s, then she disappeared. Now, in a rare show, her work reappears at Glenstone and we were fortunate to have experienced it. Cady transforms the discarded and often overlooked everyday objects into a statement of American life:

- **"Our American Cousin" (1989)** - This work features what appears to be a make-shift boxing ring—an ode to Trumpesque, Reaganism, macho-man Americana—like flipping a burger to examine its meaty, post-modern underbelly. It showcases every day objects from the red-topped classic barbecue grill to the red-meets-metal Budweiser beer cans—open, drunk, and strewn about.

The bungee cords, tow strap, license plates, and other metals silently screamed at us, boxing us into the four-corners of the old metal bed frame. Like vestiges of the American dream, encircling and wafting about us—much like the Marlboro Man's cigarette smoke—we inhaled and were transformed by this unique cultural experience.

Moving to the other exhibits in the Pavilion, we noted a distinct theme of celebrity. In many respects, our Mayflower Pilgrims were the first American celebrity figures—who are



"The Gallery Bridge." Gray wooden bridge surrounded by trees.
Photo by Iwan Baan, Courtesy of Glenstone Museum.

still celebrated today. Throughout the exhibits, Cady critically examines the concept of the "accidental celebrity" culture in America. By experimenting with mixed media, her works in collage, sculpture, and installations, Cady meticulously juxtaposed appropriated images, found objects, and collected, re-purposed industrial materials. Cady's collection included several famous Pilgrim descendants and relatives:

- **"Untitled (This Time Nixon)" (1994)** - This work appears in ink on aluminum and features Richard Nixon, the 37th U.S. President. Nixon was the 7th great grand-nephew to Mayflower Pilgrim, John Howland.
- **"The Poster People" (1993-94)** - Betty Ford rose to fame as a different kind of First Lady. She gave candid interviews on



Glenstone's staff provided an overview of the museum and grounds.

Continued on next page

Path to the Exhibit Pavilions



DC Governor Susan Mulligan and Maryland Governor Dan Earnshaw.



“Horse and Rider” by Charles Ray (2014).



“Clay Houses” by Andy Goldsworthy (2007).



“Smug” by Tony Smith (1973, 2005).

social issues that were previously taboo, such as abortion, premarital sex, and even her own struggles with addiction. Her husband, Gerald Ford, the 38th U.S. President, was a descendant of Henry Howland, brother of our Pilgrim, John Howland, who had fallen overboard during the voyage.

- **“Oozewald” (1989)** - In this silk screen, Cady utilizes a detail from a photo of JFK’s alleged assassin, Lee Harvey Oswald. The press photo was taken just a few hours before he was killed by Jack Ruby. The image re-enacts the moment when Oswald was catapulted to fame, through the parallel acts of murder and being murdered.

Gallery Building: Iconoclasts Exhibition.

We strolled past Charles Ray’s four large stainless steel sculptures in Glenstone’s installation, the first presented entirely outdoors. Taking a left at the “Horse and Rider” (2014), interweaving outdoors and indoor experiences, we then reached the Iconoclasts exhibition.

Housing some of the state-of-the-art, ceiling-shattering, earth-shaking and ground breaking curated pieces of our modern era, the collection was absolutely breathtaking. Celebrating a century of modern masterpieces, we experienced some of the most famous artists and their pioneering works including:



“School Play” by Charles Ray (2014), © Charles Ray, courtesy Matthew Marks Gallery.

- **“Fountain” (1917, 1964)** - About 100 years ago, the white porcelain urinal submitted to an exhibition in New York by sculpture Marcel Duchamp turned the art world upside down. Critics debated whether this was art or a hoax. In any case, it changed the course of avant-garde art;
- **“Monk” (1997-99)** - Katharina Fritsch encapsulates Christian traditions and rituals with her sculpture, “Monk,” a lone brooding figure of a friar cast in plaster, somberly drenched in monochromatic, velvety-black shadow paint;

- **“Baby Flat Top” (1946)** - Alexander Calder’s delicate mobiles are on display including “Baby Flat Top”. Calder, with his military background, was inspired by the baby flat top aircraft carrier. We even spotted Nipper, the British dog, playing with one ear cocked to hear all the noise!

Walker Evans Photos. Of particular note to our members were a series of photographs by Walker Evans, one of the most influential artists of the 20th century. He captured America during and after the Great Depression through his work with the Resettlement Administration (now known as the Farm Security Administration or FSA). Evans had the extraordinary ability to see the present as if it were already the past. Many artists have been inspired by his work.

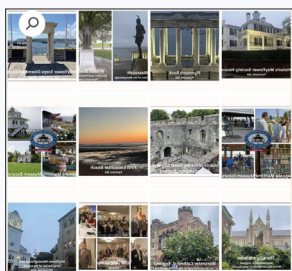
Andy Goldsworthy’s Structures. Located on the Woodland Trail, Andy Goldsworthy’s “Clay Houses” featured three structures, which were commissioned for Glenstone and created using locally sourced materials of mica-schist, clay, hair, and slate. Mica-schist is a quartz that is called “carderock,” the local ubiquitous stone that the region is named for, and was locally quarried from Tri-State Stone on Seven Locks Road. The Clay used came from Glenstone’s land from the site excavation.

Continued on next page

“Water Court at the Pavilions.” Glenstone’s architecture integrates with its rural environment to create a unique museum experience. The Water Court, which uses filtered rainwater from its rooftops, is surrounded by glass pavilions and concrete, providing a link between the natural and the built environment. Photo by Iwan Baan, Courtesy of Glenstone Museum.



Maryland Society 2025 Wall Calendar



Our Society's wall calendar features full-color pictures of Mayflower-related landmarks and Society activities. Order now and plan your year with inspiration from our Mayflower Society!

Limited quantities. \$10.00 each or two for \$15.00. To purchase, visit our Society's [Website](#).

Seeking Volunteers for the Events Committee

We welcome volunteers to join the Events Committee and help in planning future events, field trips, and other activities. If you are interested in assisting, contact:

Governor Dan Earnshaw
GovernorEarnshaw@MarylandMayflower.org
(410) 688-4616 or

Ann Portell, Events Chair
Events@MarylandMayflower.org
(703) 969-6857

Carpool Volunteers

Consider Riding Together!


We are looking for volunteers to assist members who are unable to attend Society events. If you are interested in carpooling, please contact Governor Earnshaw.

Glenstone Museum Field Trip *(Continued from page 7)*

Pilgrims Adapted to Change. While we were walking about during a chilly winter day, we couldn't help but feel that the climate must have felt somewhat similar to the temperature and rural, natural surroundings when the *Mayflower* landed in Plymouth Harbor on December 16, 1620. It was such great fun to see all our members finding new connections, some with the art, others with the architecture, exploring the landscape at Glenstone—together, with each other.

Throughout our journey of discovery, we were continuously reminded that the *Mayflower* voyage was itself non-linear. From the very beginning, our cousins had to pivot to survive:

- **Change of Plans:** First, there was a change of plans—two boats into one—due to the loss of the *Speedwell* after three leaks. This resulted in loss of ship space, loss of vital finances, and added passengers. The ship was extremely cramped during the two-month voyage at sea, with maximum cabin space per person less than the size of a single bed. Most adults could not stand upright due to ceiling height limits of about five feet, and couples and children were packed closely together.
- **Changing Families:** Some families traveled together, while some men came alone, leaving their families in England and Leiden—profoundly sad, isolated, and scared. For example, my own Pilgrim matriarch, Priscilla Mullins, was separated from her older siblings, William and Sarah. They were left behind when Priscilla set sail for America with her parents and younger brother, all of whom died during the terrible first winter in Plymouth Colony. As a teenager in the New World, Priscilla was the last remaining family member. In 1620, only half of the original Pilgrims survived the first harsh winter at Plymouth.
- **Changing Laws:** The first law of America was designed by a combination of separatists, strangers and sailors, Pilgrims and non-Pilgrim passengers (whom members of the congregation referred to as “Strangers”). Among the resolutions in the *Mayflower Compact* were those establishing legal order. They came ashore only after they agreed to settle and build a self-governing community.
- **Changing Environment:** The *Mayflower* arrived in Cape Cod, not where they originally intended, which was Virginia. During a fierce storm, the sails could not be used, causing John Howland to accidentally fall overboard and nearly lose his life until he was miraculously pulled to safety.
- **Change in Trust and Reliance on Other Cultures:** If not for the helpful basic survival tips and tools taught by local indigenous peoples who taught food gathering and other skills, we might not be here today, as it is quite possible that all of our Pilgrim cousins might have perished. But, they survived. They came face-to-face with their natural environment, much as we were emulating. The following year, in the autumn of 1621, the 53 passengers who survived, along with at least 90 Wampanoag Native Americans, celebrated the Colony's first harvest festival, known today as “Thanksgiving.”

Approximately half our Pilgrim cousins died during their voyage crossing the treacherous Atlantic seas and the brutal first winter. There are still many voices and stories to pay reverence to, consider, discover, and trace in our genealogical histories. We concluded Part I, ending this experience with a different way of thinking, of American “Celebrity,” our Pilgrim cousins, and changing course to consider iconic voids. 



We thank our Events Committee Chair and new Board Member, Ann Portell, for arranging this spectacular field trip. Photos courtesy of Glenstone Museum.



“As Long as the Sun Lasts” by Alex Da Corte (2021).



PART 2

Glenwood's Luncheon

The second part of our Cocktails and Conversation trip was held at Glenwood's Tower Oaks restaurant (formerly Stanford Grill) in Rockville, Maryland. Here, we were able to meet and mingle with our fellow cousins. Transitioning from our first contact at Glenstone Museum, we were then treated to a talk about how various museums have acquired works in their collections.

It began with examining "Plunder"—first in the form of individually wrapped blue and white candy from the carefully weighed installation by Felix Gonzalez-Torres (1991) at Glenstone Museum. We reflected upon the tragic loss of so many loved ones to HIV/AIDS, taking part in the diminishing pile of purposefully stolen candies, similarly diminishing the weight of the artist's partner, forcing us to reflect upon a totally different way to see, taste, touch, and experience gallery art.

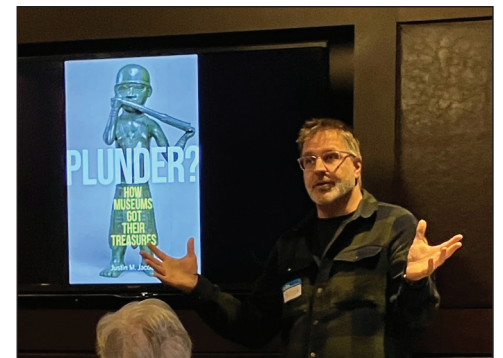
Presentation: Our Pilgrim cousins were treated to a fascinating lecture by published historian, Justin M. Jacobs. His recent book, *Plunder? How Museums Got Their Treasures*, deals with the controversies regarding acquisitions of historical works. He argues that almost everything in museums arrived there as diplomatic gifts, purchases, or archaeological *quid pro quos*.

In January 2025, Professor Jacobs presented a virtual lecture specially prepared for General Society members. To listen to his intriguing webinar, visit GSMD website, login as a member, and go to the Lecture Series page. Select the lecture entitled, "[Plunder? How Museums Got their Treasures,](#)" and enter passcode: nNA@f=?6.

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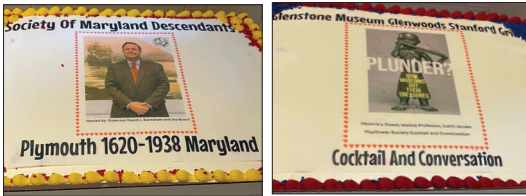
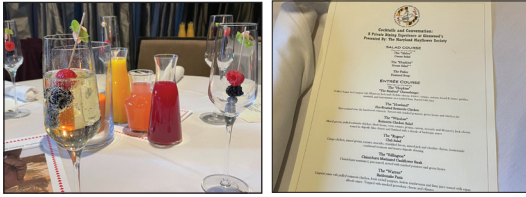
Saturday, February 15, 2025

Cocktails & Conversation



Historian Justin M. Jacobs challenges the widely accepted belief that much of Western museums' treasures were acquired by imperialist plunder and theft.





We thank Ann Portell, our Events Chair, for arranging a wonderful luncheon and presentation by Professor Jacobs. Ann graciously provided the champagne, wine charms, and customized cakes. A truly memorable day!

Professor Jacobs treated us to his extensive research of British explorer, Captain James Cook, who charted the American Western frontier. He was famous for his sea voyages to the Pacific Ocean, New Zealand, and Australia. Cook himself tragically met his fate by being gruesomely dismembered by Hawaiian natives on Valentine's Day in 1779!

Carefully leading us down intellectual pathways of various museums and private collections, Professor Jacobs showed how plunder can be proudly—and surprisingly—displayed. He left us with a cliffhanger question: whether it is appropriate to transfer valuable objects and antiquities for Western consumption or whether such activity constitutes an ethical exploitation of power imbalance, which demands compensation and/or repatriation.

Luncheon: Professor Jacob's unique presentation was complimented by a scrumptious dinner at Glenwood's with special details, such as their customizing each appetizer and entrée to bear the names of our Pilgrim ancestors. Ann also generously provided free-flowing mimosas at each table, complete with mini fruit skewers and beautiful goblet charms, followed by cake and coffee. A spectacularly "sweet" and heaps of truly memorable Mayflower Cocktails and Conversation this Valentine's weekend, 2025! 🍷🍰



Candy, "Untitled, exhibit by Felix Gonzalez Torres (1992-95).

Member Feedback and Appreciation

"Hello All: I just wanted to drop you a short note to say how much I enjoyed our outing this past Saturday at the Glenstone Museum followed by lunch at Glenwood's. This was my first Mayflower event and I very much enjoyed it. I look forward to upcoming events and meeting everyone again soon."

Regards, Chuck Gage



Historians' Report

Dwight N. Mason, Historian
Christopher Locke, Co-Historian
Sue Brenchley, Asst. Historian

Membership:

The membership results are as follows:

- **New Members:** We welcomed thirteen new members plus three transfers and four reinstatements for a total of twenty new members. We also welcomed four new junior members. Supplemental applications are down from previous years.
- **Deaths:** Sadly, we had eight deaths.

Co-Historian Locke Appointed by Scouting America As Genealogy Merit Badge Counselor

After successful completion of the review process, Scouting America accepted our Maryland Co-Historian, Chris Locke, as a Genealogy Merit Badge Counselor for the District of Sweetwater, Georgia. Founded in 1910 as the Boy Scouts of America, Scouting America is chartered by Congress to serve our Nation's youth to prepare them for "impact and purpose."



Genealogy
Merit Badge

On January 25, 2025, Chris hosted a five-hour class with six scouts where he addressed the genealogy topic. The focus of this particular merit badge is on "exploring your roots—where your family name came from, why your family lives where it does, what your parents and grandparents did for fun when they were your age—can be fascinating. Discovering your ancestors back through history is what genealogy is all about." Congratulations, Chris.



The Mayflower Society House Virtual Lecture Series

The Mayflower Society House continues its [Virtual Lecture Series](#). The upcoming lectures are free, open to the public, and, best of all, can be viewed from the comfort of your own home. No pre-registration required. Next topics are:

March 19, 2025, 7:00 p.m.

Topic: "Welcome to the Graveyard"

Host: Brenda Sullivan

April 3, 2025, 7:00 p.m.

Topic: "The Bible: A Global History"

Host: Bruce Gordon

June 17, 2025, 3:00 p.m.

Topic: "The Blazing World: Revolutionary England, 1603-1689"

Host: Jonathan Healey

June 24, 2024, 7:00 p.m.

Topic: "The Photo Angel"

Host: Kate Kelley

"Welcome, Englishman"

Specially-commissioned Artwork



"WELCOME ENGLISHMAN," March 16, 1621
by Pamela Patrick White

This beautiful, high-quality reproduction of our specially-commissioned original oil painting, *Welcome Englishman*, is available for purchase. Created by artist Pamela Patrick White, the artwork depicts Samoset's first contact with the Pilgrims.

The 16" x 20" color print is available for \$75.00. To order, visit our Society [Website](#).



BECOME A "FRIEND"

Did you know we have a membership category called "Friends of the Maryland Mayflower Society." This category recognizes individuals who are not eligible for membership in our Society by descent, but are bound to us by family ties or shared interests.

The "Friend" category includes:

- spouses;
- family members of current and deceased members;
- persons who believe they have a Mayflower line, but are unable to prove it;
- persons interested in furthering our goals;
- adopted children of members (please note children will need to join as junior members).

"Friends" are welcome to participate in Society activities, attend dinners and meetings, and serve on committees. The one-time fee is \$50.00. To apply, submit the application, found in this [newsletter](#), to our Historian Dwight Nelson. Or, visit our Society [Website](#).

11 Lesser-Known Facts About the Mayflower and Thanksgiving

by Robert Stephens, *UCF Today*, University of Central Florida, November 6, 2020 | updated November 15, 2023.
Adapted and reprinted with permission.

With the Mayflower voyage taking place over 400 years ago, a University of Central Florida Historian tells us what the storybooks have right, what they might have wrong, and why it is all still important.



The closing song toward the end of the musical *Hamilton* is a profound statement about where history comes from: “Who lives, who dies, and who tells your story?” Think about that for a moment.

“What we learn about history depends on who was able to write down first-hand accounts and preserve them,” says University of Central Florida Associate Professor of History, Rosalind Beiler. “As we discover more information, it can change our perspective.”

Beiler teaches the history of New England, including the landing of the *Mayflower*, which happened on November 11, 1620. Some students said they’d only learned one thing about the events in grade school: The Pilgrims sailed to the New World, made friends, and enjoyed the first Thanksgiving feast.

“We’ve learned,” says Beiler, “that it wasn’t so easy.” Here is what her research tells us:

1. The story we’re most familiar with comes from one dominant source.

William Bradford was among the Puritans who wanted to break from England’s rule over the way Christians could worship and raise their children. Bradford kept a journal documenting before, during, and after the *Mayflower*’s Atlantic crossing. “We have bits of information from other diaries,” says Beiler, “but for the most part, a lot of what we know has been filtered through Bradford’s accounts.” We know what we know because he wrote it down.

2. The Pilgrims tried living in the Netherlands before coming to America.

The Puritans and the Pilgrims (a cross-section of Puritans) first traveled to the Netherlands to establish a Christian church that would be free of government influence. There, they had to learn a new language and new customs. Many of them labored as textile workers when they had been farmers at home. They also became concerned that their children were not growing up English—

they were being integrated into Dutch society. “One of my students said this part of the story helped her understand what it’s like to be an immigrant,” says Beiler. “They left behind everything they knew and had to find their way in a new place.”

After 12 years, in 1620, they decided to sail to the New World, where they could worship freely and develop an English culture.

3. The *Mayflower* originally was set to sail with a sister ship.

The Pilgrims initially sailed from the Netherlands back to England on a ship called the *Speedwell*. In England, they met up with other passengers before leaving for the long trip to North America on the *Speedwell* and the *Mayflower*. The *Speedwell* didn’t get far before it started to take on water and all passengers had to then board the *Mayflower*, though some on the original passenger list stayed home.

“The *Mayflower* was crowded,” Beiler says of the 102 passengers and 30 crew members on the 100-foot ship. “But they found out later they actually could have used more people.”

4. Delays forced them to sail as winter approached.

It took nearly three months to secure and manually load supplies. Instead of crossing the ocean in June, they wound up battling the storms and cold of late Fall.

“We can’t imagine what it was like for them to arrive in a brutally cold and strange place, to be sick and to have loved ones dying,” says Beiler. “And remember, they had no time to rest. They had to immediately start building a community so they could survive.”

5. Many famous Americans can be traced to the *Mayflower*.

John Howland, an indentured servant on the *Mayflower*, almost flipped overboard during a storm, but miraculously grabbed a rope on his way into the sea. Howland lived, got married and had a number of children who continued a lineage to the likes of Ralph Waldo Emerson and George Bush (both of them). In fact, at least nine U.S. presidents could follow their genealogy to *Mayflower* passengers.

“There’s no telling how many people can trace their ancestry back to the few dozen passengers who survived illness and danger on the *Mayflower* voyage,” Beiler says.

6. Nearly half of the Pilgrims and Puritans died during the voyage.

Only 50 of the original 102 passengers survived the first Winter. “They weren’t thinking about colonizing,” says Beiler. “They were simply figuring out how to eat and stay warm in this new place.”

Continued on next page

7. An epidemic had just decimated Native Americans.

The English settlers found what they probably considered a blessing from God: an area of cleared land suitable for a village. Actually, it had already been a village known as Patuxet. From 1616-19, an epidemic killed about 2,000 Wampanoag people who lived there. But when the Pilgrims arrived in November 1620, Tisquantum (Squanto) was the only one lone survivor in the village.

“He brought Massasoit, a Wampanoag Sachem from another village, to make an alliance with the Pilgrims,” says Beiler. “They all needed each other as allies during a time of tremendous loss for both groups.”

8. Yes, corn probably did save lives.

It is true that Tisquantum taught the immigrants from Europe a new form of agriculture: controlled burns to clear portions of land so they could grow beans, squash and maize (corn).

“The Pilgrims and Puritans had no choice but to do what the Wampanoag Indians taught them,” says Beiler. “We’re also pretty sure they stole some seed from a Native American village during that first year and later went back to make reparations.”

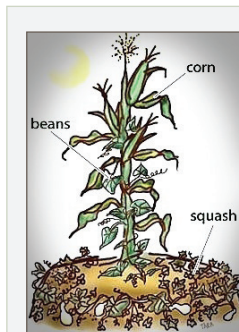
9. The first Thanksgiving was held a year after the Mayflower

How could the *Mayflower* passengers lose more than half of their community, even entire families, and a year later set aside a day for a “harvest celebration?”

They didn’t, at least not exactly. “The first Thanksgiving in 1621 was an expression of gratitude, but not just for an abundance of food,” says Beiler. “They were grateful to be alive while also mourning the loss of so many loved ones.”

10. Lessons of Thanksgiving were quickly forgotten.

Once the Pilgrims began to settle, they sent word back to England for others to come join them. The later arrivals, however, didn’t value the local wisdom of the Wampanoag. “As more people arrived, tensions between the English and Native Americans grew,” says Beiler. The new settlers



“The Three Sisters,” a term coined by the Indians, refers to corn, beans, and squash planted together—they nurture each other, like family.

Growing Food in Plimoth Plantation

Farming was a major part of the Pilgrims’ lives. They called their town a “plantation,” which is derived from the word “plant.” Their main crop was a type of corn, referred to as “Indian Corn,” introduced to them by the Wampanoags.

Indian Corn had various colors—reds, blacks, yellows, and whites—and was not eaten fresh. Instead, it was dried and pounded into flour and cornmeal for cooking and baking. Indian Corn was part of almost every meal in Plymouth Colony.

The Indians taught the Colonists how to plant and care for their crops. For example, they showed the Pilgrims their method of planting corn, beans, and squash in the same mound, which created a sustainable system that produced healthy and fertile soil. When planted together, these three plants thrive and, importantly, once harvested, could be stored for months.



brought domesticated animals to help with farming. They fenced in their crops and allowed the animals to roam outside those fences. The animals decimated the Native Americans’ fields. This would be among the early signs of English groups forcing their cultural will on Native Americans.

11. North America was really a New-ish

By the time the *Mayflower* arrived, French and Dutch colonies were already fishing and gathering along the East Coast. The Spanish had settled in Florida decades earlier. So, if the *Mayflower* passengers weren’t the first Europeans to arrive, why are they so prominent in our history books?

“We call where they landed ‘New England,’ in part, because guess who won the subsequent wars?” says Beiler. “The English also did something very important, thanks to William Bradford.” They told their story. ○



The First Thanksgiving at Plymouth, 1621. Painting by Jean Leon Gerome Ferris (1912). In the painting, we see the settlers sharing their first harvest with the Wampanoag tribe. The scene depicted is a “romanticized” version that is historically inaccurate. The Indians would not have worn feathered headdresses, nor would they have been sitting on the ground.

by Marcie Calcagno, Chairperson
Education Committee

Scholarships

Do you know a high school senior or college student who is a Mayflower descendant with a direct connection to a Maryland Mayflower Society member? Our college scholarship is open for submissions. All applicants can access the scholarship information on our website at www.MarylandMayflower.org. Deadline for submissions is March 15, 2025. For more information, contact Marcie at MarcieCalcagno@gmail.com.



“Like” us on Facebook

[www.facebook.com > MarylandMayflowerDescendants](http://www.facebook.com/MarylandMayflowerDescendants)

We are working to boost the “likes” on our Facebook page. Next time you browse our Maryland Society page on Facebook, please press “Like” when you see an interesting post or entry.

Society Officer Position Opening

Our Maryland Society is currently searching for someone to fill the position of **Captain**, who leads the salute to the Mayflower and U.S. flags at our Society events. If you are interested, please contact Governor Dan Earnshaw by [E-mail](mailto:DanEarnshaw@marylandmayflower.org) or at 410-688-4616.

Medals & Awards Committee

We are creating an annual state award for those who have exhibited superior service to our Society. We are seeking a volunteer to chair this exciting new committee.

The medals, which will be named the Priscilla Mullins and John Alden awards, will be designed along with a Maryland-themed rosette. If interested, please contact Governor Earnshaw by [E-mail](mailto:DanEarnshaw@marylandmayflower.org) or at 410-688-4616.

Maryland Mayflower Guard

Volunteers Needed!

The Maryland Mayflower Guard is an important element of our Society. The Color Guard visibly promotes understanding of the Pilgrims through historically correct apparel and equipment.

Dressing in attire as did the militia in 1620-21, the Guard will kick off Society meetings and events and participate in the “Presentation of Colors” flag ceremony. Don’t worry—we can assist you with your costume design.

If interested in joining this passionate team, please contact Governor Earnshaw by [E-mail](mailto:DanEarnshaw@marylandmayflower.org) or at 410- 688-4616.



Maryland Mayflower Keychains

Order your Mayflower Society keychains today. These keychains organize all your keys and make great gifts or souvenirs. Size: 3” high x 1.5” wide. Price: \$10.00 each or three keychains for \$25.00. To order, visit our Society [Website](http://www.MarylandMayflower.org).

Treasurer’s Update

Marilyn VanWagner, Treasurer
Louesa B. Canning, Co-Treasurer
Sandra L. Davis, Asst. Treasurer

Below is a status of recent activity:

- **Dues Letters:** If you have not paid your 2025 dues, please pay soon.
- **Donations:** Thank you to all our members who have given generously towards our Scholarship Fund, the General Fund, or the Mayflower Meeting House. Your donations are very much appreciated.

If anyone feels moved to donate, please visit our website to pay electronically or to find out where to mail a check. Our Society website is: www.marylandmayflower.org/donate.



Mayflower

MUGS FOR SALE

Embrace the spirit of the Mayflower with this beautifully designed mug featuring our Mayflower Society logo. Perfect for history buffs or anyone passionate about the Mayflower. This mug makes a meaningful gift for birthdays, holidays, or just to add a touch of history to any environment. Convenient for everyday use, this mug is microwave and dishwasher safe. Price is \$15.00 each. These mugs will be available for sale at the Spring Dinner.



Maryland Mayflower Channel

@MarylandMayflowerChannel9813

Subscribe to the [Maryland Mayflower Channel](https://www.youtube.com/channel/UC9813) on YouTube. You can enjoy favorite videos and view them from your devices. Videos include our own *Chilton’s Challenge* play, how to blacken armor, and a video, “Rembrandt & the Pilgrim Arms and Armor.”

POLO SHIRT

Maryland Mayflower Society

POLO SHIRT

Our Society is offering exclusive polo shirts featuring our Maryland Mayflower Society logo. Our lightweight, cotton jersey polo shirt delivers comfort in a classic style. Dress it up or down or even layer it with other shirts. With so many possibilities, this polo shirt is sure to become a favorite!



- SIZES:** Small, Medium, Large X-large and XX-large
- PRICE:** \$35.00
- TYPE:** button closure
- MATERIAL:** 100% cotton
- DETAILS:** Contoured well-knit sleeves and cuffs



To order, visit our website, www.MarylandMayflower.org. Polo shirts will also be for sale at the Spring Dinner, if available.

Compact Day Dinner Recap

“The General Society’s Vision”

On Sunday, November 24, 2024, the Maryland Mayflower Society met at the DoubleTree Hilton Hotel in Annapolis for our annual Compact Day Dinner. Our Guest Speaker was Governor General Lisa Pennington. She impressed upon us that the story of the Mayflower Pilgrims is perhaps the most important in American history. It is the first time Englishmen were able to elect their own governor rather than have him or her imposed on them by a King or a corporation. The settlers wrote and enforced their own laws and learned how to work with people who were very different from themselves. These are all valuable lessons that we can learn from today. We thank Governor General Pennington for her informative and interesting presentation.

2024 Compact Day Dinner

Annapolis, MD



Call to Order. Governor Earnshaw calls the Compact Day Meeting to order.



From left to right: Elder Ben Proctor, Jr., Governor General Lisa Pennington, Ben Proctor, III, Hania Skibniewska, Budget & Finance Committee Chair Rob Burgio, JoAnne Burgio, and Chloe McGeehan.



Events Committee. Chair Ann Portell presented an award to Sharon Loving for her assistance with the Committee.



Merchandise. Purser Laurie Mack displayed a variety of Society merchandise.



Guest Speaker. Governor General Lisa Pennington and her husband, David Furlow, enjoyed receiving our Society polo shirt and calendar.



Budget & Finance Committee. Chair Rob Burgio provided a status of the finances.



Appreciation. Governor Earnshaw and Governor General Pennington jointly presented the first ever Maryland Governor's Commendation Award to Liz Norris for 19 years of service and dedicated diligence preparing the newsletter.



GSMD Commendation & Appreciation Award. Governor General Pennington presented our Treasurer, Marilyn VanWagner, with a Governor General Commendation & Appreciation Award to recognize her support to our Society and its mission.



Maryland State House Tour & Luncheon

Four Centuries of History

Save the Date:

Saturday, June 28, 2025

Tour: 11:00 a.m. • Lunch: 1:00 p.m.



The Maryland State House, Annapolis, Maryland.

Presented by the Maryland Mayflower Society.

A specially planned tour of the iconic Maryland State House in Annapolis and luncheon is being arranged for Maryland Society members on June 28, 2025.

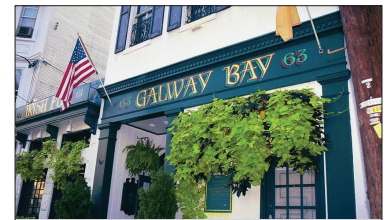
Annapolis is consistently rated as one of the most beautiful cities in America. The Tour will be conducted by our member and Mayflower descendant, Lynn Allyn Stephens. Lynn is a docent with Historic Annapolis and will share the treasure trove of four centuries of Maryland and early American history. We will explore the history of the State House from 1696 when the first state house was built on State Circle to the restoration of the State House dome in 2022.

Distinguished as a National Historic Landmark, the Maryland State House is truly a historic treasure. From the full-size portraits of Lords Baltimore to the statues of Harriet Tubman and Frederick Douglas, the building,

grounds, and artifacts tell the story of four centuries of history. The State House is especially noted for George Washington's letter of resignation, the ratification of the Treaty of Paris, and the first peacetime Congress.

Our Tour will include a history lesson of Maryland as well as many fun facts about Annapolis, our incredibly beautiful State House, and the men and women who shaped Maryland and the United States of America.

The Tour will be followed by lunch at Galway Bay Irish Restaurant (a short walk from State Circle). For more information, contact our Events Chair, Ann Portell, at Events@MarylandMayflower.org.



Compact Day Dinner Photos

November 24, 2024

TABLE 1

- Suzy Mulligan (Governor, D. C. Society)
- Michael Mulligan
- Dan Earnshaw (Governor, Maryland Society)
- David Furlow
- Lisa Pennington (Governor General, GSMD)
- Catherine Donaldson
- James Campbell (Governor, Delaware Society)



Continued on next page

TABLE 2

Ann Portell (*Events Chair, not pictured*)
Charlotte McGeehan
Crystal McGeehan
Nicholas Campbell
Angelis Pseftis
Amanda Pseftis
Laurie Mack
Ann Rasmussen



TABLE 3

Robert Hoffer
Nancy Hoffer
Sandra Davis (*Assistant Treasurer*)
Marilyn VanWagner (*Treasurer*)
Christopher Wilson
Evelyn King
Dale Howard
Margie Howard

TABLE 4

Thomas Norris (*Co-Editor, Newsletter*)
Elizabeth Norris (*Co-Editor*)
Mary Cross
Virginia Taylor
Macie Calcagno (*Scholarship Chair*)
Carol Dickinson
Elaine Dickinson
Charles Plummer (not pictured)



Continued on next page



TABLE 5

Mark Deeds
Sandra Deeds
Deborah Estey
Robert Estey
Ben Proctor, Jr. (*Elder*)
Ben Proctor III
David Stevenson



TABLE 6

David Stephens
Lynn Stephens (*Member-at-Large*)
Nancy Young (*Deputy Governor General*)
Neil Young
Dan Jansen
Kathleen Jansen
Carlos Gonzalez
Lisa Gonzalez



TABLE 7

Richard Buckingham
Karen Lane
David Lane
Mark Mitchell
Geraldyn Mitchell
Karen Fisher-Nguyen
James Berry
Sharon Loving

Continued on next page



TABLE 8

Linda Kuberek
Dr. Thomas Frank (*Deputy Governor, Surgeon*)
Susan Frank
Madeleine Hughes
George Hughes (not pictured)



TABLE 9

Rob Burgio (*Member-at-Large*)
Hania Skibniewska
JoAnne Burgio
Wendy Campbell
Terry Campbell
Thomas Atkins
Sharon Atkins



TABLE 10

Alexander San Nicolas
Heidi San Nicolas
Amy Babcock
Bruce Babcock
Dave Newcomb (*Captain*)
Susan Newcomb
Harold Griffin

You are invited



ON BEHALF OF
THE SOCIETY OF MAYFLOWER DESCENDANTS
IN THE STATE OF MARYLAND

Governor Daniel Earnshaw
requests the pleasure of your company
at our annual

SPRING DINNER

on
Sunday, April 6, 2025
DoubleTree Hotel by Hilton
Annapolis, MD

"The Mayflower Meetinghouse Project"
Lea Sinclair Filson

12:00 P.M. RECEPTION & COCKTAILS
1:00 P.M. DINNER
RSVP

Menu

Salad

Fresh Garden Salad with rolls and butter

Choice of Entree*

Grilled Chicken Breast w/ honey barbeque sauce & pineapple salsa
Marinated Flank Steak
Grilled Salmon with lemon butter
Grilled Vegetables on a bed of Penne Pasta
Served with chef's choice of accompaniments

Dessert

Key Lime Pie

Drinks

coffee, decaf, assorted gourmet tea, or iced tea

*Kids meal: Chicken Tenders with french fries and fruit cup.
Other dietary options available upon request.

Location

Address: **DoubleTree Hotel by Hilton** Phone: (410) 224-3150
210 Holiday Court
Annapolis, MD 21401 Website: www.doubletree.com

Directions:

From Baltimore: Take 695 to I-97 South toward Annapolis/Bay Bridge. Take the Route 50 East/301 North exit. At the fork, keep right onto 665 East. Follow the signs to Exit 22, Riva Road, and turn left at Riva Road. At the second light, turn left onto Holiday Court. The hotel is on the left.

From Washington, D.C.: From 495, take the Route 50 East toward Annapolis. At the fork, keep right toward 665 East. Follow the signs to Exit 22, Riva Road, and turn left at Riva Road. At the second light, turn left on Holiday Court. The hotel is on the left.

Cut and return

RSVP

Spring Dinner

April 6, 2025

TO: Ann Portell
11640 Log Jump Trail, Ellicott City, MD 21042
(703) 969-6857 • E-mail: Events@MarylandMayflower.org

COST: Adult: \$48.00 each (cash bar, price includes a 20% gratuity)
Child: \$20.00 each (under 18 years of age)

RSVP DEADLINE: April 1, 2025

TIME: 12:00 p.m.: Reception & Cocktails
1:00 p.m.: Luncheon

NAME	TYPE	ENTREE	ATTENDEE?
_____	Member	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child
_____	Guest	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child
_____	Guest	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child
_____	Guest	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child

Number of attendees _____

PAYMENT: Check or Money Order enclosed, payable to Maryland Mayflower Society. Or,
 Pay On-line—save a stamp! (no extra charge)
Visit www.MarylandMayflower.org

ATTIRE: Jacket and tie suggested, but not required.



Separate Insert

Annual Membership Dues

Due Date: April 1, 2025

The Annual Membership Dues are to be paid before **April 1st** of each year. We request that members pay these dues through our website, www.MarylandMayflower.org, at any time prior to April 1st. Or, members can mail a check using the form below. If unpaid, the Treasurer will send a reminder to each member to pay their annual dues.

New Members: The annual dues are assessed in the first full year after the member is accepted into our Maryland Society. (Newly-

elected members are not charged any dues in the calendar year of their enrollment).

Nonpayment: By the end of the calendar year, if the member fails to pay their annual dues, their membership will be dropped from both the Maryland Society and General Society of Mayflower Descendants.

Annual Dues and other fees may be changed by the Society at any time without notice.

Annual Dues

payment form

The annual dues are \$75.00. However, keep in mind, the annual dues are discounted to \$65.00, if paid before April 1st. After April 1st, the full amount of \$75.00 is due. Please pay your dues on time and take advantage of the discount.

MEMBER INFORMATION:

Member Name: _____

Address: _____

City, State, Zip: _____

E-mail: _____ Telephone: _____

Member Number: _____

SUBMIT this form & check:

To: Louesa Canning Co-Treasurer
77 Cavalier Drive, #7408
Wilmington, NC 28405
E-mail: treasurer2@MarylandMayflower.org

Make checks payable to:
Maryland Mayflower Society

ANNUAL DUES: \$65.00 (before April 1st)

\$75.00 (after April 1st)

✿ Please pay on-line, visit www.MarylandMayflower.org > "Pay Dues." ✿



Cut here

Friends of the Maryland Mayflower Society

application form

We welcome "Friends" to our Society, those who are not eligible for membership by descent, but nevertheless are bound by family ties or shared interests. The applicant below wishes to apply for membership to the Friends of the Maryland Mayflower Society (FMMS) Program.

APPLICANT

SPONSORING MEMBER

Name: _____

Address: _____

City, State, Zip: _____

Telephone: _____

E-mail: _____

Relationship to Member: _____

SUBMIT this form & check to:

To: Dwight N. Mason, Historian
7307 Broxburn Court,
Bethesda MD 20817-4754
E-mail: Historian@MarylandMayflower.org

Make checks payable to:

Maryland Mayflower Society

DUES:

\$50.00 (one-time fee)

✿ You can also join on-line, visit www.MarylandMayflower.org, under "Membership" > "Friends" ✿



Donations to the Maryland Mayflower Society

donation form

To make a donation to our Maryland Society, please complete this form and mail it, along with a check, to the address shown below.

MEMBER INFORMATION:

Member Name: _____
 Address: _____
 City, State, Zip: _____
 E-mail: _____ Telephone: _____
 Signature: _____

SUBMIT this form & check:

To: Louesa Canning, Co-Treasurer
 77 Cavalier Drive, Apt. 7408
 Wilmington, NC 28405
 EM: treasurer2@MarylandMayflower.org

Make checks payable to:
 Maryland Mayflower Society

DONATION TYPE: (check one)

- General Fund
- Scholarship Fund
- National Pilgrim Memorial Meetinghouse
- Other _____

Your donations are tax-deductible!

For members over 70-1/2 years old, please contact your IRA custodian for direct, pre-tax contributions, called a Qualified Charitable Distribution (QCD).

☀ You can also donate on-line, visit www.MarylandMayflower.org, under "Contribute" > "Donate." ☀



Cut here

Merchandise by the Maryland Mayflower Society

order form

To order merchandise from our Maryland Society, please complete this form and mail it, along with a check, to the address shown below.

MEMBER INFORMATION:

Member Name: _____
 Address: _____
 City, State, Zip: _____
 E-mail: _____ Telephone: _____
 Signature: _____

SUBMIT this form & check to:

To: Laurie B. Mack, Purser
 15 Tiburon Court
 Annapolis, MD 21403-1527
 Phone: (443) 799-8268
 E-mail: purser@MarylandMayflower.org

Make checks payable to:
 Maryland Mayflower Society

MERCHANDISE ORDER:

ITEM	QUANTITY	PRICE	AMOUNT
<input type="checkbox"/> Mayflower Coffee Mug	_____	\$15.00	\$ _____
<input type="checkbox"/> "Welcome Englishman" Print	_____	75.00	_____
<input type="checkbox"/> Mayflower Polo Shirt	_____	35.00	_____
<input type="checkbox"/> Society Keychain (\$10.00 each or 3 for \$25.00)	_____	10.00	_____
<input type="checkbox"/> 2025 Calendar (\$10.00 each or 2 for \$15.00)	_____	10.00	_____
Shipping			\$ 5.95
TOTAL			\$ _____

☀ You can also order on-line, visit www.MarylandMayflower.org, under "Merchandise" > "Shop." ☀

