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# THE MARYLAND *Mayflower Log*

VOL. XLVI | SPRING | 2023

## People of the Dawn: The History of the Wampanoag People

### CALENDAR

- | **April 12, 2023**  
7:00 a.m., Wednesday  
**GSMDC Heritage Breakfast**  
Army Navy Club, Washington, D.C.
- | **April 23, 2023**  
12:00 p.m., Sunday  
**Spring Dinner**  
DoubleTree by Hilton Hotel  
Annapolis, MD
- | **June 4-16, 2023**  
13-day Tour  
**Mayflower Heritage Tour**  
UK and Netherlands
- | **August 6, 2023**  
11 a.m. to 5 p.m., Sunday  
**Historic St. Mary's Tour**  
St. Mary's, MD
- | **September 8-13, 2023**  
Thursday to Tuesday  
**GSMDC Triennial Congress**  
Plymouth, MA
- | **November 19, 2023**  
12:00 p.m., Sunday  
**Compact Day Dinner**

Join Tim Turner, Associate Director for Indigenous Education at Plimoth Patuxet Museums, for a unique presentation. He will explore the Wampanoag culture and traditions amid changing natural, social, and political landscapes.

His lecture will feature the daily life of the Wampanoag people in the 17th century—how they lived for over 12,000 years, how their lives changed and culture endured after the arrival of Europeans, and how tribal communities still thrive on fields where their ancestors settled thousands of years ago.

The Wampanoag people once inhabited all of southeastern Massachusetts and eastern Rhode Island. In the 17th century, they had at least 24 recorded tribes and as many as 40,000 people in 67 villages. Each village had a chief, called a sachem, and a medicine man, and they lived in dome-shaped houses called wetu. Between 1616 and 1619, a mysterious disease wiped out entire villages (known as the “Great Dying”).



In 1620, the Wampanoag high chief, Massasoit, entered into a peace treaty with the Pilgrims. The treaty was observed until Massasoit's death in 1661.

*The name Wampanoag means “People of the First Light” or “People of the Dawn,” as they were the first people to see the sun rise in the East.*

However, settlers eventually encroached on tribal lands, and Massasoit's son, Metacomb (known as King Philip to the English) organized a confederacy of tribes to drive out the colonists. The colonists eventually defeated and killed King Philip and other leading chiefs, and the Wampanoag and Narragansett were almost exterminated.



Tim Turner from Plimoth Patuxet Museums will speak about the traditions of 17th century Wampanoag tribe.

Some tribal survivors moved to the islands of Nantucket and Martha's Vineyard, while others fled to the interior. Most of the native people who lived on Nantucket died of disease and epidemic, but the Wampanoag people survived, particularly on Martha's Vineyard.

At Patuxet Museums, Mr. Turner educates thousands of guests annually about the culture of these indigenous people. Mr. Turner, whose ancestry is from the Cherokee nation, has long been immersed in the Wampanoag culture. He began his career at Plimoth Patuxet Museums over 34 years ago as an Interpreter. He is the 2017 Hornblower Award winner for Plimoth Patuxet Museums.

We look forward to Mr. Turner's educational presentation. *See page 16 for details.*



## THE SOCIETY OF MAYFLOWER DESCENDANTS OFFICERS

### Maryland Society:

Governor:	<b>NANCY A. YOUNG</b> govnancy@MarylandMayflower.org
Deputy Governor:	<b>ROBERT B. BURGIO</b> robert.burgio@verizon.net
Recording Secretary:	<b>PATRICIA ELDER</b> csecretary@MarylandMayflower.org
Corresponding Secretary:	<b>PATRICIA ELDER</b> csecretary@MarylandMayflower.org
Treasurer:	<b>MARILYN K. VANWAGNER</b> treasurer@MarylandMayflower.org
Assistant Treasurer:	<b>LOUESA B. CANNING</b> asst-treasurer@MarylandMayflower.org
Historian:	<b>DWIGHT N. MASON</b> historian@MarylandMayflower.org
Co-Historian:	<b>CHRISTOPHER B. LOCKE</b> historian2@MarylandMayflower.org
Assistant Historian:	<b>DAVID O. HOLMES</b> asst-historian@MarylandMayflower.org
Elder:	<b>BENJAMIN G. PROCTOR, JR.</b> bgpmdp@comcast.net
Captain:	<b>DAVID W. NEWCOMB</b> newcombdave63@gmail.com
Surgeon:	<b>THOMAS FRANK</b> twfmd@hotmail.com
Counselor:	<b>JAMES P. DURLING</b> jdurling@hotmail.com
Members-at-Large:	<b>MARY ANN BIENKO</b> johnson2@zoominternet.net <b>DIAN MAY "CJ" CORNELIUSSEN</b> diancj51@outlook.com <b>DANIEL EARNSHAW</b> EarnshawLawyer@gmail.com
Immediate Past Governor:	<b>TIMOTHY D. MALLORY</b> MayflowerMD@verizon.net

### General Society:

Deputy Gov. General:	<b>TIMOTHY D. MALLORY</b>
Asst. General:	<b>NANCY A. YOUNG</b>

### Join Our Society

Membership requires proof of lineage from one of the *Mayflower* passengers who traveled to America in 1620. With advanced genealogy research techniques, improved library collections, and computerized resources, it is easier now than ever to trace your Pilgrim roots. If you are interested in joining our Society, visit our website for details, [www.MarylandMayflower.org](http://www.MarylandMayflower.org).

## GOVERNOR'S MESSAGE



Dear Mayflower Cousins:

*"What our family goes through affects us. Whether it's dealing with how people react because of learned behaviors or reading the accounts of terrible things our ancestors did (or had happen to them) can be a lot.*

*There's been a shift in genealogy in the past few years that's taken it more from gathering names and started to focus on the "how and why" of our ancestors lives and started to focus on the dive into this and how to find records on our ancestors - even when they're not painted in a good light."*

-- Amy Johnson Crow (Certified Genealogist)

As I close out my three-year term as your Governor, I want to thank you all for your support and encouragement, particularly the members of the Board. It has been a privilege to serve our Society.

I leave with one concern and that is how we can engage the younger generation, our children and grandchildren, so that our Society will continue to thrive. I am a great proponent of story telling—the good, the bad and, face it, sometimes the ugly. Once we move from just dates and family trees, we can potentially appeal to the next generation. Everyone has a story. Here is a shortened one:

James Louis Paden was one link to the *Mayflower* for me. He marched with Sherman to the sea during the Civil War. One of his officers, who was French, took an interest in young James. He started calling him "Louie" with a French pronunciation. Thus "James" became known as "Louie" for the rest of his life. After the war, during the Nebraska drought, he became a gold miner in Deadwood, South Dakota, in order to support his large family whom he had to leave behind. Eventually, he returned to Nebraska. As an accomplished musician and a "fiddler," although not formally trained, he started a singing school which also included several of his children. One of his daughters later became the lead soprano of the Minneapolis Civic Chorus.

Genealogist Amy Johnson Crow writes on the subject of going beyond the family tree as reflected in her quote above. I hope to see all of you at the Spring Dinner. Good cheer.

Nancy Young  
Governor, Maryland Mayflower Society



### Newsletter by Email

To receive a digital copy of our *Mayflower Log* instead of the printed version, please inform the Corresponding Secretary, Patricia Elder, so that you can be added to our e-mail list.

### Contact Information

Our membership directory, *The Society of Mayflower Descendants in the State of Maryland 2020-2023* (updated as of January 2023), was recently emailed to Maryland Society members. The directory provides detailed member contact information and contains our Society's Bylaws. If you did not receive the membership directory, or if your contact information in the directory is incorrect, please let us know by emailing our Corresponding Secretary, Patty Elder, at [csecretary@marylandmayflower.org](mailto:csecretary@marylandmayflower.org).

# WELCOME ABOARD

## New Members

We extend a warm welcome to the newest members of our Maryland Society



### MAYFLOWER PASSENGER

#### JOHN ALDEN

#### PRISCILLA (MULLINS) ALDEN

#### ISAAC ALLERTON

#### MARY BREWSTER

#### WILLIAM BREWSTER

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#### FRANCIS COOKE

#### SAMUEL FULLER

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#### JOHN HOWLAND

#### WILLIAM MULLINS

#### DEGORY PRIEST

#### THOMAS ROGERS

#### MYLES STANDISH

#### JOAN (HURST) TILLEY

#### JOHN TILLEY

#### RICHARD WARREN

#### SUSANNA (JACKSON) WHITE

#### WILLIAM WHITE

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- Mary Jean Kirby Webb of Lovettsville, VA
- Jennifer Lynn Moore Zvaleny of Gambrills
- Ann Olivier Portell of Ellicott City
- Deborah Irene Popenoe of Little Orleans
- Sarah Madeline Bratton of Athens, GA
- Robert Stanley Bratton of Boyds
- Heidi Elizabeth Farra San Nicolas of Laurel
- Carol Ann Dickinson of Neavitt
- Charles Colby Elder, Jr. of Gettysburg PA
- Charles Rodney Marvin, Jr. of Davidsonville
- Michael Robin Schlaerth of Westminster
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- Cheryl Lynne Ingold Riisager of Timonium
- Margaret Ann Dickison of Bethesda
- Margaret Stonecpiher Bourg of North Bethesda
- David Leon McNicol of University Park
- Karen Fulton Hendrickson of Sierra Madre, CA
- Jeanne Frances White of Takoma Park

## WILL THIS BE YOUR LICENSE PLATE?



Our Mayflower license plate is not only visibly appealing, it serves to identify a Maryland Mayflower descendant. I am amazed by the number of people who stop and ask about my license plate. Some are even interested in joining our Society, which opens up an opportunity to explain the process.

This is a great way to memorialize an event, such as an anniversary or birth year. Interested? Please call me at: 410-353-3733 or E-mail: [diancj51@outlook.com](mailto:diancj51@outlook.com).

Let me know which tag number you are interested in and we'll get the ball rolling. You won't regret it!

*CJ (Dian) Corneliusen*

### ORDER YOUR TAGS TODAY!

## Mayflower

Pink, small, and punctual,  
Aromatic, low,  
Covert in April,  
Candid in May,

Dear to the moss,  
Known by the knoll,  
Next to the robin  
In every human soul.

Bold little beauty,  
Bedecked with thee,  
Nature forswears  
Antiquity.

— Emily Dickinson (1830-1886)  
American Poet

Continued on page 10



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Contact information is as follows:

**Editors:** **ELIZABETH & THOMAS NORRIS**  
newsletter@MarylandMayflower.org

**MD Society:** 205 E. Joppa Road, #1105  
Towson, MD 21286-3222  
Phone: (443) 831-1108  
Email: govncancy@MarylandMayflower.org

**Websites:**  
Maryland: [www.MarylandMayflower.org](http://www.MarylandMayflower.org)  
Donald McGuinn, Webmaster

GSMD: [www.TheMayflowerSociety.org](http://www.TheMayflowerSociety.org)

Submissions and articles welcome.

## MARYLAND SOCIETY COMMITTEES

- Budget & Finance:** Robert Burgio, Chairperson, Marilyn VanWagner, Christopher Locke, David Newcomb, Nancy Young, ex-officio;
- Bylaws:** James Durling, Chairperson, Dwight Mason, Benjamin Proctor, Jr., Nancy Young, ex-officio;
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- Membership:** Dwight Mason, Chairperson, Christopher Locke, Patricia Elder, Nancy Young, ex-officio;
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- Scholarship:** Marcia Calcagno, Chairperson, Alan Phillips, Merilee Sommers, Marquise Blakeslee-Ringer, Nancy Young, ex-officio.

## 43rd GSMD General Congress

Plymouth, MA



**WHEN:** September 8-13, 2023  
**WHERE:** Hotel 1620 Plymouth Harbor  
180 Water Street, Plymouth, Massachusetts

This year's General Congress will begin on Saturday, September 8, 2023, at Hotel 1620 Plymouth Harbor. The General Congress is held every three years in Plymouth. The business sessions will take place on Monday and Tuesday, September 11 and 12. The elections for the General Society's Executive Committee for the next term, 2023-2026, will also be held during these meetings.

Tours are offered as follows: September 9 - Pilgrim's Path; September 11 - beautiful Newport; and September 12 - historic Boston. For more information, visit the General Society website ([www.TheMayflowerSociety.org](http://www.TheMayflowerSociety.org)), log-in to your account, and go to the "Members-Only Events." The hotels, tours, and events book up quickly. So, plan to make your reservations through the GSMD website soon.

POLO SHIRT

### Maryland Mayflower Society

POLO SHIRT

Our Society is offering exclusive polo shirts featuring our Maryland Mayflower Society logo. Our lightweight, cotton jersey polo shirt delivers comfort in a classic style. Dress it up or down or even layer it with other shirts. With so many possibilities, this polo shirt is sure to become a favorite!



- SIZES:** Small, Medium, Large  
X-large and XX-large
- PRICE:** \$35.00
- TYPE:** button closure
- MATERIAL:** 100% cotton
- DETAILS:** Contoured well-knit sleeves and cuffs



To order, visit our website, [www.MarylandMayflower.org](http://www.MarylandMayflower.org). Polo shirts will also be for sale at the Spring Dinner, if available.



"Like" us on Facebook

[www.facebook.com](http://www.facebook.com)

We are working to boost the "likes" on our Facebook page. Next time you browse our Maryland Society page on Facebook, please press "Like" when you see an interesting entry.



# The Silver Books Project

## Lineage of the Descendants of the *Mayflower*

The Silver Books Project, originally known as the Five Generations Project, meticulously traces the descendants of the Mayflower passengers who arrived in 1620. The project's aim is to provide well-documented lineages of the Mayflower's passengers through the seventh and eighth generations. Each family has its own volume and many include multiple sub-sets.

The Maryland Mayflower Society donates and maintains the 42-volume set, which is located in the Reference Room of the Maryland Center for History and Culture in Baltimore. This Center is the oldest continuously operating non-profit institution in Maryland and houses 7 million books, documents, manuscripts, photographs, and 350,000 objects.

### History

This genealogical undertaking began over 100 years ago, without the use of any technology. The research process, performed by volunteers, was tedious and difficult. Many contributors were involved as shown below:

- Starting in 1899, the founder of the Massachusetts Society, George E. Bowman, spent several years tracing descendants down to his own generation. In 1956, he published the first three generations of his findings, called *Family of Pilgrims*.
- In 1920, the first Historian of California, Herbert Folger, published a manuscript, "The Folger Four Generations Pamphlet," which included 82 ledgers.
- In the 1920s and 1930s, Dr. Frank Calef of the Rhode Island Society compiled 41 manuscripts, which became the starting point for the William White book.
- In 1959, Lewis E. Neff, the Oklahoma Governor General and prior Historian, proposed a resolution for a "publication of the tracing out of five generations of all the descendants of all Mayflower passengers." As a result, the Five Generations Project ("5GP") was born.
- In 1971, the series was named, *Mayflower Families through Five Generations*.
- In 1975, GSMD finally released the first volume at a price of \$10.00, which included the families of Francis Eaton, Samuel Fuller, and William White. The book was so popular that of the first 3,000 printed, 2,600 of them sold immediately. In 1978, Volume 2 was published.
- In 1986, the Mayflower Families in Progress (MFIP), or what we know as the pink and green books, were conceived when the team decided to release information to the public for review before the final Silver Books set was published.

### Today's Silver Books

In 2013, when research continued beyond five generations, the 5GP became the "Silver Books Project," which was named as such because of the unique silver color of the fabric used to cover the books. Today, there are twenty-two volumes of the Silver Books with multiple sub-sets that make up the forty-two book catalog.

The Silver Books Project team consists of researchers, reviewers, and editors, who are skilled genealogists. As more research is discovered, the Silver Books have corrections or additions. If this happens, the new information is presented to the Mayflower Society Research staff, Director, and Historian General for review and approval if a correction is warranted.

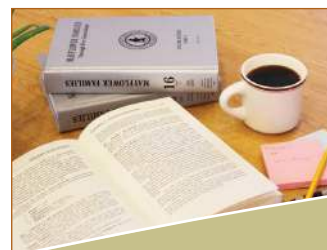


Recent revisions to the Silver Books include listing the wife's name on the spine of the book. For example, Volume 16 is now called "John Alden & Priscilla Mullins"; Volume 17 is "Isaac Allerton & Mary Norris"; Volume 23 is "John Howland and Elizabeth Tilley." The project is still on-going with more books added and revisions made every year.

Once you have proven your lineal descent from an ancestor who arrived on the Mayflower, you can apply for a supplemental application. If your primary Mayflower ancestor has a known marriage that is published in the Silver Books, you can apply for a "Silver Supplemental" — the application process is very simple to complete.

### References

The Silver Books can be purchased at the Mayflower Society [Shop](#). The fifth generation is digitized and available in the "Mayflower Families Fifth Generation Descendants, 1700-1880" section in the New England Historic Genealogical Society website ([www.nehgs.org](http://www.nehgs.org)). A search tool is available at [FamilySearch.org](http://FamilySearch.org) to aid in starting your research.



For more information, visit the GSMD website ([www.GSMD.org](http://www.GSMD.org)).

# The Loara Standish Sampler, ca. 1640s



Displayed at  
The Pilgrim Hall Museum.

## The First American-Made Sampler

**Made by:** Loara Standish  
(daughter of Myles Standish)

**Material:** Linen with silk embroidery

**Origin:** Duxbury, MA, ca. 1640s

**Size:** 7-1/4" W x 23-1/2" H

**Verse stitched at the bottom:**

*"Loara Standish is my name  
Lorde guide my hart that  
I may doe thy will also  
My hands with such  
Convenient skill as may  
Conduce to virtue void of  
Shame and I will give  
The glory to thy name."*

A "sampler" is a piece of cloth produced to save various stitches and motifs to demonstrate mastery by the embroiderer. Through the sampler, young girls could show off their talents, achievements, and skill in needlework. Hanging a sampler in the home conveyed to visitors that the family was wealthy enough to provide needlework education.

Daughter of Myles and Barbara Standish, Loara's sampler is held in high esteem by students, collectors, and historians of American needlework. Her sampler is the oldest known extant sampler in the U.S. and the earliest known with a verse. Loara probably made it in the 1640s when she was in her teens.

**History.** Samplers have their roots in medieval Europe, and English women carried this tradition to the New World. Women of the 16th to mid-18th centuries created samplers as a way to reference different types of stitches and designs they might want to use in the future, unlike later samplers made for display. Samplers were not made as a hobby or to leisurely pass time as one might think. For many, these samplers were the only remaining trace of the lives they lived.

**The Needlework Tradition.** In the 15th and 16th centuries, samplers were a mark of wealth reserved only for upper class ladies. In the 17th century, however, education in needlework began for girls and the poor for the first time. American samplers followed the British form, as instruction in needlework passed from mother to daughter starting around age 6. Indeed, a distinctive milestone in a girl's education was the creation of a needlework sampler.

Needlework skills were either taught in schools, or by private tutors if the parents were well-to-do, or informally at home. Through most of the 17th and 18th century, in both Europe and America, most young girls were expected to learn only practical skills—basic reading, writing, and math along with sewing and cooking—to prepare them for their roles as future wives, mothers, and homemakers.

**Needlework in the 1600s.** Loara's sampler is a reflection of the high standards in needlework excellence that generally governed 17th century embroiderers. As was typical of this time period, her sampler is long and narrow with a general theme of flowers and patterns arranged in horizontal bands. The patterns were structured, not random. Loara was ahead of her time with her display of alphabets, which was usually done to show off that the young woman knew how to read.

Loara's sampler is embroidered on fine linen using blue, green, pink, and red silk thread. The rose, carnation, oak leaf and an intertwined "S" are among the stylized floral motifs above the verse. The stitches include: Algerian eyelet stitch, back stitch, double running stitch, long-armed stitch, arrowhead, and Montenegrin cross stitch. Unlike earlier times when names were not allowed, in the 17th century, when a girl finished her sampler, she proudly added her name (called "marking").

By the time a young girl reached age 14, she would be expected to have created several samplers with varying design and complexity. Remarkably, the fact that so many of these delicate American and European embroideries survived indicates the continuing appreciation for antique samplers.



"The Diligent Mother" depicts a mother and daughter inspecting their embroidery. Painting by Jean Siméon Chardin, given to Louis XV, c. 1740.

## Who was Loara Standish?

**Born:** after 1627  
**Died:** before 1655

Loara was daughter of *Mayflower* passenger Myles Standish and his second wife, Barbara (--) Standish. One of 7 children, Loara grew up with her family in Duxbury, which was settled by Myles and John Alden in 1624, across the harbor from the original Plymouth settlement. About 60 children lived in the area in 1627. We do not know who taught Loara the alphabet or how she learned to embroider. From the impressive quality of her sampler, she may have been taught by a needlewoman of considerable skill and ability, perhaps her mother.

Legend theorizes that Loara stitched the sampler while sitting in the doorway awaiting the return of her lover who was lost at sea. The lover may be the result of a wild imagination, but the portrayal of her sitting in the doorway doing needlework is plausible. In the 17th century, embroiderers depended on natural light to produce fine needlework, but windows were few and small and, as a result, houses were very dark.

Loara remained unmarried and died young, but exactly when is unknown. We do know that Loara passed away before her father. In his will, written in March of 1655/56, Myles made a formal request, to be buried beside his daughter:

*"If I Die att Duxburrow my body to bee layed as neare as Conveniently may bee to my two Daughters Lora Standish my Daughter and Mary Standish my Daughter in law...."*

Loara presumably lies buried in the Myles Standish Burial Ground, in Duxbury, Massachusetts. Her sampler was passed on to her brother, Josiah, and his descendants until they donated it to The Pilgrim Hall Museum in 1844.



**Why don't you speak for yourself, John?** Priscilla's famous quote reveals an independent-minded woman.

The Courtship of Miles Standish is a narrative poem written by the popular American poet, Henry Wadsworth Longfellow, in 1858. We do not know if the story was, in fact, Plymouth's first love triangle, but we do know that Longfellow's poem spread like wildfire in the U.S. and England.

**The Story.** Longfellow weaves the narrative around an old family tradition. He was a descendant of John Alden, through his mother's side, and claimed that this romantic story had been passed down orally to his family through generations. Here is a summary of the captivating poem, which was later printed in book form:

- **Setting:** Plymouth Colony, 1621;
- **Main Characters:** Miles Standish (about 36 years old), John Alden (22 years old), and Priscilla Mullins (18 years old);
- **Background:** Miles' wife, Rose, had died during the first winter. John was hired as a cooper to make wooden barrels and was free to return to England on the *Mayflower*, if he wished. John and Miles are roommates. Priscilla was an orphan whose entire family died the first winter.
- **Plot:** This is a story of match-making gone awry. A brave but inarticulate, Captain Standish asks his youthful and mild-mannered friend, John Alden, to propose on his behalf to the young maiden, Priscilla. The tall, blonde, and handsome John—who was sent as a messenger on behalf of Standish—visits Priscilla as the Captain requests.

Unknown to the Captain, however, John is conflicted, as he is secretly in love with Priscilla, but blurts out Miles' message anyway. Priscilla famously inquires: "Why don't you speak for yourself, John?" This boldness sparked a romantic relationship between John and Priscilla.

The new couple, afraid of offending the Captain, tried to hide their romance. Infuriated by John's betrayal, Miles leaves for an Indian campaign without bidding farewell to anyone.



**Miles is not dead:** The painful moment when Miles arrives from the Indian campaign to find that John had finally spoken for himself and won the lady's hand.

Illustration from 1903 printing.

## Plymouth's First Love Triangle

### A Pilgrim Love Story Famously Immortalized by Longfellow

by Elizabeth Norris, Co-Editor

When they receive word that the Captain has been killed in battle, John and Priscilla decide to marry.

- **Ending:** In another plot twist, the news of the Captain's demise turns out to be false. At the end of the wedding, Miles dramatically appears to the shock of all present. He begs forgiveness for his anger towards John and they reunite as friends.



**Bridal Procession.** John escorts Priscilla through town. 1885. Painting by Laslett John Pott (1837-98).

#### Henry Longfellow (1807-1882).

Longfellow was an American poet, educator, and scholar. His ancestors include John Alden and Priscilla Mullins, William Brewster, Richard Warren, and Henry Samson. His poems were extremely popular in the U.S., England, France, Germany. Born in Portland, Maine, his father—an attorney—enrolled young Henry in school at age 3 to prepare him for entrance at Bowdoin College, where Henry later taught. He studied in Europe, mastered 12 languages, and became a literary translator. In 1835, his first wife died after a miscarriage at age 22. Deeply saddened, Longfellow returned to the U.S. in 1836 to teach at Harvard. After a seven-year courtship, he married Frances ("Fanny") in 1843. They had six children.

After successfully publishing some poetry collections, Henry retired from teaching in 1854, at age 47, to focus on his writing. Unfortunately, in 1861, Fanny suddenly died, at age 44, in a bizarre accident from severe burns after her dress caught fire while she was using wax and a candle to seal locks of her child's hair in an envelope. Henry received serious burns in a futile attempt to save her life. After her death, the devastated Henry had difficulty writing original poetry.

**Literary Works.** Longfellow's works made him instantly famous. He gave the Victorians romance, drama, and poetry, which was unparalleled in publishing history in the U.S. at the time. His popularity quickly spread through Europe and his work was translated into several languages. His poems, in both fictional and nonfictional prose, garnered him significant acclaim. His translation in 1867 of *The Divine Comedy* by Dante Alighieri (c. 1321) earned high accolades around the world. By 1874, Longfellow was earning \$3,000 per poem—the highest price ever paid (equivalent to \$80,000 today).

*Continued on page 8*

## Sailing of the Mayflower

High-resolution Giclée Prints



SAILING OF THE MAYFLOWER, 1620  
by Frederic S. Briggs

**The Artist:** Our Society is fortunate to have a long-time member who is a master of watercolor. Frederic S. (“Fritz”) Briggs has been a professional artist for over 50 years and taught at the Schuler School of Fine Art.

**The Artwork:** Fritz’s watercolor painting is truly a work of art. Using a high-resolution fine art Giclée printing process, we are able to more accurately capture Fritz’s original watercolor artwork, showing the subtle nuances, delicate essences of shadow and light, and complex glazes of color.

**To Order:** A 16” x 20” print is available for \$75.00. Visit [www.MarylandMayflower.org](http://www.MarylandMayflower.org).

## Pilgrim Genealogy Search

[www.FamilySearch.org](http://www.FamilySearch.org)

Ready for a new Pilgrim? Search Mayflower Pilgrim Genealogies at [FamilySearch](http://FamilySearch). This collection of records is created from two sources:

- The first data source is through the publication, *Mayflower Families through Five Generations: Descendants of the Pilgrims Who Landed at Plymouth, Massachusetts, December 1620*, known as the Silver Books.
- The second source is the documented applications for membership in The Mayflower Society, submitted from 1896 to early 2019.

The data was merged to create a single representation for each Pilgrim and their descendants for the time period of the late 1500s to 1910. These lineages descend from the 26 couples that survived the first winter.

## Summer Field Trip Historic St. Mary’s City

Our Maryland Society is hosting a family day at historic St. Mary’s City. Mark your calendars for Sunday, August 6, 2023. For more information, see the flyer in this [newsletter](#) or visit our [website](#).

## Plymouth’s First Love Triangle (Cont.)

Continued from page 7

**Timothy Alden Documents the Family Tradition.** Although Longfellow impressed America with his love story in 1858, a similar account was actually published much earlier in 1814 by Timothy Alden, Jr. (1771-1839), another Alden descendant. At the age of 8, Timothy went to live with his Uncle who told him stories about the Alden family in Plymouth Colony, Leiden, and England, including the union of Priscilla and John. Timothy later became a noted historian, the first President of Allegheny College, and a Presbyterian minister. In 1814, he published the five-volume set, *A Collection of American Epitaphs and Inscriptions*, which included an account of the union that inspired Longfellow’s poem.

**Significance of *The Courtship of Miles Standish*.** Although some believe Longfellow fictionalized the story, readers did not care. His audience discovered an exciting human dimension to the Pilgrim story and liked his humor, drama, and charm. Certainly Longfellow had access to historical records, but he was not bound to follow literal events. For dramatic effect, he compressed several years of events into a very short time frame of 1621. His poem was published in book form in 1858 (85 pages) and sold 25,000 copies after just two months. About 10,000 copies were sold in London on the first day alone.

Whether the story is true or not, scholars have confirmed basic facts such as the idea of the Pilgrim culture embracing “romantic love.” They have also documented the Indian war that Longfellow describes. It is possible that Miles and John were roommates in 1621, which adds to the drama, as does the fact that Priscilla was the only single woman of marrying age in the young colony. Myles’ first wife, Rose, did die aboard the *Mayflower* in 1621 as claimed. Regardless, John and Priscilla did marry in 1622 and had 11 children. In 1623, Myles married his second wife, Barbara. He had 7 children. Myles and John were among the founders of the town of Duxbury. John Alden died in 1687 and was the last surviving signatory of the Mayflower Compact.

Longfellow’s famous book played an important role in making the Pilgrim story prominent in the U.S. This work made the Mayflower characters household names. His book assisted in the future efforts by many to make Thanksgiving a national holiday. In addition, Longfellow daringly makes Priscilla the protagonist, paving the path for the acceptance of independent women, which represented a new model of equality in a male-dominated world. Longfellow originally planned to name this epic project, *Priscilla*, but his publishers wanted to highlight Miles Standish. Longfellow’s surprise ending, which featured forgiveness and unity, reflected his optimism for America’s future.

### 1923 Movie

### *The Courtship of Miles Standish*

In 1923, Longfellow’s book turned into a movie. The film starred Charles Ray (1891-1943), one of the greatest silent picture actors in the 1910s.

Tired of playing insignificant roles, Ray left his well-paying job at Paramount Studios in 1922 to “reinvent” himself. He determined to become a dramatic, romantic actor by making an epic movie based on Longfellow’s book where he would play the starring role of John Alden. After major studios rejected financing, Ray started a production company and put up his own money.

To make the movie authentic, he re-created a full-size replica of *The Mayflower*, which cost him \$65,000 (\$1.2 million today). The replica ship weighed 180 tons and could rock back and forth to film ocean scenes.

Unfortunately, the movie flopped, ruined Ray’s career, and his studio was forced to file bankruptcy. Ray died in obscurity. No prints of the film are known to exist.

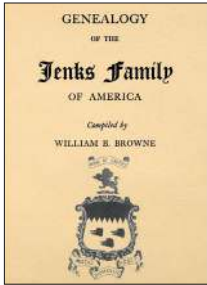




# The Challenges of Genealogy

## Historians' Corner

by Christopher B. Locke, Co-Historian



The 1952 book, *Genealogy of the Jenks Family of America* by William B. Browne, provides a genealogical record of Simeon Jenks.

We extend a warm welcome to one of our newest members, Linda Bolen. In late 2020—the 400th anniversary year—our Society forwarded her application to the General Society for approval. Linda mounted an extraordinary, long-term analytic effort, particularly after her proposed lineage was initially deemed circumstantial. Linda spotted information gaps. The GSMD 5G Committee reviewed her work twice. Ultimately, they accepted her proposed John Howland line, which drove them to create new entries in the Historian General's gold copy of MF 23:2. In February of 2023, the General Society officially approved Linda's application.

The marriage discrepancies were not the only genealogical question Linda faced. The next analytic challenge was whether Jacob K. Jenks (born ca. June 1798) in Strafford County, New Hampshire, was indeed the child of Simeon Jenks and his third wife, Elizabeth Wells. Linda's complex, detailed proof argument was eventually accepted, and at least one additional child was added to that family in the Silver Books, and a new line has been opened at Generation 7. Another aspect of Linda's work is published in the February 2023 edition of *The Maine Genealogist*.

The analysis below is an apéritif when compared to Linda's full effort. However, I showcase it as an example of the importance of carefully considering information in the Silver Books versus the mounting evidence you have built up. If anyone wishes additional insights into the genealogical data that supports these proof arguments, please feel free to reach out to me.

## THE THREE WIVES OF SIMEON JENKS

(1756-1812)

by Linda C. Bolen

This article analyzes records associated with the marriages of Simeon Jenks of North Providence, Rhode Island; Sackville, Nova Scotia; and Dover, New Hampshire. It proposes changes to the book, *Mayflower Families through Five Generations*, Volume 23, Part 2, page 154i. An additional spouse is identified below.

Simeon Jenks, son of James and Beriah (Crabtree) Jenckes, was born in North Providence, Rhode Island, on April 4, 1756. His father, James Jenckes, appeared ca. 1761 on a reproduced "List of the Subscribers for the Township lying on the Tantramar River, [r]epresented by Benjamin Thurber, Cyprian Sterry and Edmund Jincks, from Providence in Rhode Island." The Tantramar River is one of several rivers that empty into Chignecto Bay at the head of the Bay of Fundy in present-day New Brunswick (formerly Nova Scotia) near Sackville.

James was living in Sackville in 1769 when together with his brothers, Stephen and Ichabod, he signed an indenture for

the partition of six acres of land in Attleboro, Massachusetts—representing a portion of the land that their father, Nathaniel Jenks, had designated for the three brothers in his will.

**First Wife: Sarah Maxwell.** Simeon Jenks married Sarah Maxwell on July 11, 1775, in Sackville, Nova Scotia. The daughter of William and Sarah (—) Maxwell, Sarah was born on December 27, 1756 and probably died about 1778. Sarah's son, Stephen Jenks, was born on October 9, 1775, also in Sackville. Soon after Stephen's birth, the Rhode Island native left Nova Scotia, bound for Maine, where a Simeon Jenks [sic, Jenks] enlisted in the military and served at Machias "for its defense," under Colonel Allen during the Revolutionary War. Simeon entered service on August 18, 1778 and was discharged on December 1, 1778.

**Second Wife: Ann Mariah Nutting.** In about 1781, Simeon Jenks married Ann Mariah Nutting. The daughter of Jonathan Nutting, Ann was born on May 12, 1761 at St. Georges, Massachusetts (now Maine). Ann died on July 6, 1793 in Dover, New Hampshire, at the age of 32.

**Third Wife: Elizabeth Wells.** On September 1, 1793, Simeon married his third wife, Elizabeth Wells, in Barrington, New Hampshire. Simeon and Elizabeth were both "of Dover" when they married. While he first appeared in Barrington in late 1783, Simeon was transitioning from Barrington to Dover by 1793, where he remained for the rest of his life.

Simeon Jenks died in Dover ca. January 25, 1812. Elizabeth lived another thirty-nine years, and died, a widow, probably in Bridgeton, Maine, in 1851.



**Jenks Park & Cogswell Tower.** Originally the site of an Indian observation point during the King Philip's War, this small 4-acre city park is located in Central Falls, Rhode Island. Its development began in 1890 on land donated by Alvin Jenks, a descendant of the Jenks family.

## In Memoriam

We sadly report the losses of our members and friends.

- **PETER WHITTAKER** of Richmond, Virginia, 11th in descent from William Bradford, passed away on March 22, 2022.
- **JAMES EDWARD FLOWER** of Owens Cross Road, Alabama, 11th in descent from William White, passed away on January 23, 2023.
- **CLARK EDWARD GARNER** of Silver Spring, 11th in descent from John Howland, passed away on January 7, 2023.
- **RICHARD MORRISON PATTERSON** of Baltimore, passed away on August 23, 2023 (Friend of our Society).

**Lost at Sea:** If you know the whereabouts of our member, Aidan Morrison, please contact one of our historians.

## Supplemental Lines

Congratulations to our members who are approved for additional ancestor(s).

Passenger	Descendant	Descent
<b>ISAAC ALLERTON</b>	• Thomas Wayne Frank of Havre de Grace	11th
<b>MARY BREWSTER</b>	• Marshall Stanley Bratton of Edgewater	13th
<b>WILLIAM BREWSTER</b>	• Marshall Stanley Bratton of Edgewater • Elaine Leslie Dickinson of Neavitt	13th 13th
<b>PETER BROWN</b>	• Thomas Frank of Havre de Grace	11th
<b>JAMES CHILTON</b>	• Sandra Lee Porter Davis of Rockville	13th
<b>FRANCIS COOKE</b>	• Thomas Frank of Havre de Grace	11th
<b>EDWARD FULLER</b>	• Sue Ann Willson Brooks of Baltimore	13th
<b>STEPHEN HOPKINS</b>	• Lynn Suzanne Allyn Stephens of Annapolis • Charles Rodney Marvin Jr. of Davidsonville	13th 11th
<b>JOHN HOWLAND</b>	• Marshall Stanley Bratton of Edgewater	12th
<b>RICHARD MORE</b>	• Andrew Frederick Trofatter of Lutherville	10th
<b>THOMAS ROGERS</b>	• Thomas Frank of Havre de Grace	11th
<b>GEORGE SOULE</b>	• Thomas Frank of Havre de Grace	11th
<b>RICHARD WARREN</b>	• Thomas Frank of Havre de Grace	12th



Maryland Society  
Recording Secretary,  
2014-2017

### James Edward Fowler (1938-2023)

It is with sadness that we announce the passing of James Edward Fowler, a former officer and active member of our Society. Jim passed away on January 23, 2023, at his residence in Alabama with his wife, Carolyn, by his side.

Jim and Carolyn lived in Maryland from 1967 to 2016. As a descendant of Pilgrim William White, Jim was a devoted member of our Maryland Society for many years and held several offices. From 2011 to 2015, he served on our Society's Board as Recording Secretary. Jim also served as Publicity Chairman for several years and was our delegate at Congress. Carolyn has also served in various roles including Historian, Member-at-Large, and Chair of the Publicity Committee.

Jim was a founding member of the William White Society and interim Deputy Governor during its initial organization period. When Jim and Carolyn relocated to Alabama, he joined the Alabama Mayflower Society.

Jim was born on May 4, 1938 and received his education in public relations at the University of Maryland in College Park. He graduated in 1962 with high honors. From 1969 to 1999, he worked at the Institute of Scrap Iron and Steel Inc. In 1999, Jim retired as publisher and editorial director of *Scrap* magazine.

Jim was an avid reader who had a fondness for music and gardening, and would never turn down a game of cribbage. He enjoyed college football and loved to travel. Jim was charming and witty, and his sense of humor and story-telling abilities will be greatly missed by those who knew and loved him.

Jim and Carolyn were married in the chapel at The University of Maryland in College Park on September 10, 1960.

They went on to have four daughters, who in turn gave them many grandchildren and great grandchildren, all of whom gave him great joy. We express our heartfelt sympathy to Carolyn and the rest of their family.

## In Memoriam

## 13 Everyday Objects in Colonial America

Although the Pilgrims did not have electricity, running water, or the transportation conveniences that we are accustomed to today, they did have 13 very important objects, which made their life easier:

- 1. Fire Bucket:** every house had one and everyone would be involved in passing it from one person to the next in case of fire;
- 2. A Flail:** a farming tool to beat or “thresh” wheat and other grains;
- 3. Wool cards:** two thin rectangular boards (cards) covered with wire teeth; important for making clothing from wool and useful for removing tangles, making it easier to spin wool into thread;
- 4. Bayberry, tallow, and whale oil candles:** every home relied on candles and the most expensive, sought-after type were made of waxy material found in the head of a sperm whale;
- 5. Hornbook:** a sheet of paper placed on a tablet of wood, bone, or leather and covered with a thin strip of clear horn; used for educating children;
- 6. Sampler:** every young lady had a piece of embroidered cloth to carry around and practice needlework;



**Whirligig.** Evidence of simple whirling toys have been discovered all over the world. Whirligigs, made of bone and clay, have also been found at Native American digging sites in western U.S.

**7. Whirligig:** a popular toy with a circular disc made of bone, clay, or even a button with a string through its center; pulling the string tight would make it twirl round and round;

**8. Pomander:** a mixture of aromatic substances placed in a box or bag used as decorations but mostly to make homes smell nice; also placed cloves around an orange and rubbed it with aromatic oils and spices;

**9. Warming pan:** a circular metal pan, filled with hot coals, that was used to help warm up the bed; needed to be moved rapidly back and forth to avoid burning sheets;

- 10. Salt cellar (also called salt-box, salt pig):** a tableware that holds salt made of glass, metals, ivory, wood;
- 11. Sugar Nippers (or sugar shears):** quite a luxury, sugar often came in large cones or loaves, weighing up to 10 pounds each; this tool was used to cut small pieces of sugar off the cone;
- 12. Trencher:** thick, rectangular wooden dishes with a hollowed-out center for the food;
- 13. Sundial:** ancient device used to tell time by tracking the sun, almost as accurate as the timepieces, scarce at that time.

Adapted from: History.com,  
A&E Television Networks, LLC.

## Salt Cellars

(aka Salt Shakers in America)



England (c. 1320)  
cast pewter



French (15th c.)  
agate, pearls, gold



English (c.1720)  
glass

A “salt cellar” is a container that holds salt that has been crushed. Salt cellars have been around since ancient Rome and remained popular through the first half of the 20th century. In 1911, salt cellars began to decline when anti-caking agents were added to free-flowing table salt. As a result, “salt shakers” began to gain favor, especially in America.

From the Middle Ages to the 16th century, only the wealthy could afford salt. Salt was scarce and highly valued not only as a condiment but as a tool to preserve food. It is no wonder that the container that held salt gained prominence. The salt cellar became a status symbol and a prized possession. Elaborate salt cellars evolved, and many were decorated with motifs of the sea—shells, ships, and sea creatures. The salt cellar became such a valuable commodity that it was named in wills and passed down from generation to generation.

The “master” salt cellar was used as a centerpiece—not to be moved—prominently displayed at the head of the table in front of the host to show his high status and prosperity. The social pecking order of guests could be measured by their seating positions at the table relative to the master salt cellar. High-ranking guests sat “above the salt,” near the end of the table where the host sat. Less important guests, commoners, and children

sat in the middle or at the other end of the table, “below the salt.” Colonists followed this tradition in the New World.



**Still Life with Fish & Salt Cellar,** 1680. Painting by Willem van Aelst (1627-1683).

Salt cellars can be lidded or open and are found in a wide range of sizes and styles, from simple to ornate or even whimsical.

# Historians' Report

Dwight N. Mason, Historian  
Christopher Locke, Co-Historian  
David Holmes, Asst. Historian

The membership results are as follows:

- **2022:** The final results for 2022 are 56 new members, 32 supplementals, 2 new juniors, 9 resignations, and 8 deaths. The annual net gain in membership was 18 and total active membership rose to 506.
- **January-February, 2023:** In the first two months of 2023, we have enrolled 30 new members; 14 supplements have been approved, 5 members have resigned, and the deaths of 4 have been recorded.

The General Society has proposed to increase its filing fee for all applications from \$125 to \$175 starting January 1, 2024. This will be voted on in the September 2023 Congress. Our Maryland Society is objecting to this increase. Nevertheless, members thinking of filing for supplementals or persons contemplating applying for membership would be well advised to start the application process immediately.

Regarding the 43rd Congress, registration will be available after March 1, 2023. The links for information and registration will be posted on the GSMD's Member's Landing page once you are logged in.

## "Welcome, Englishman"

*Specially-commissioned Artwork*



"WELCOME ENGLISHMAN," MARCH 16, 1621  
by Pamela Patrick White

This beautiful, high-quality reproduction of our specially-commissioned original oil painting, *Welcome Englishman*, is available for purchase. Created by artist Pamela Patrick White, the artwork depicts Samoset's first contact with the Pilgrims. In 1621, Samoset startled the Pilgrims by walking into Plymouth Colony and greeting them—in English—saying "Welcome, Englishman."

The 16" x 20" color print is available for \$75.00. To order, visit [www.MarylandMayflower.org](http://www.MarylandMayflower.org),



## BECOME A "FRIEND"

Friends of our Maryland Society

Did you know we have a membership category called "Friends of the Maryland Mayflower Society"? This category recognizes individuals who are not eligible for membership in our Society by descent, but are bound to us by family ties or shared interests. This may include spouses, family members, or someone who believes they may have a Mayflower ancestor but has not proven it as yet.

"Friends" are welcome to participate in Society activities, dinners, meetings, and serve on committees. The one-time fee is \$50.00. To apply, submit the [application](#) in this newsletter to one of our Historians.

## Treasurer's Report

Marilyn VanWagner, Treasurer  
Louesa B. Canning, Asst.

Below is a status of recent activity:

- **Dues Letters:** The dues invoices were mailed out in mid-February. To date, 43% of all Annual Members have paid their dues. If you have not paid your 2023 dues, please pay soon.
- **Donations:** Thank you to all our members that have given generously towards our Scholarship Fund, the General Fund, or the Mayflower Meeting House. Your donations are very much appreciated.

If anyone feels moved to donate, visit our website to pay electronically or to find out where to mail a check. Visit our Society website: [www.marylandmayflower.org/donate](http://www.marylandmayflower.org/donate).

## SCHOLARSHIP FUND

2023-2024

Do you know a high school senior heading off to college or a current college student who has direct lineage to a member of the Maryland Society? The Society's Annual Scholarship is now accepting applications for the 2023-2024 academic year. With a minimum award of \$1,500, please encourage your students to apply.

Applications must be submitted by April 1st, 2023. The Scholarship Committee is delighted to assist qualifying candidates achieve their academic goals. Visit our Society website for full details, [www.MarylandMayflower.org](http://www.MarylandMayflower.org) > scholarship.

LIMITED EDITION

75th Anniversary

## COINS FOR SALE



In 1938, the Maryland Society received its charter from the General Society at a meeting held at the Lord Baltimore Hotel in downtown Baltimore. Commemorative coins are available for sale that were specially commissioned to celebrate our Society's 75-year anniversary. The coin depicts:

**FRONT:** the crossing of the *Mayflower* in 1620 (using artwork by our own member, Fritz Briggs); and

**REVERSE:** our organization years, 1938 to 2013, and the Maryland flag.

The price is \$10.00 each. To order, visit [www.MarylandMayflower.org](http://www.MarylandMayflower.org).

# Compact Day Dinner

“Material Culture in the  
Earliest Intercultural Encounters”

On Sunday, November 20, 2022, our Society met at the DoubleTree Hilton Hotel in Annapolis for our annual Compact Day Dinner. Our Guest speaker was Ms. Kate LaPrad, Deputy Director of Special Projects & Strategic Partnerships at Plimoth Patuxet Museums. She spoke about different origins and founding moments as it relates to indigenous communities. By 1620, Native Americans had been encountering European visitors for more than 100 years.

Ms. LaPrad explained that diplomacy was happening almost daily in 17th-century Plymouth. Massasoit intentionally chose Samoset to approach the Pilgrims. Samoset had learned diplomatic skills from prior European experiences. As a result of diplomacy, the Pilgrims and Indians experienced a relationship of mutual accommodation. We thank Ms. LaPrad for her informative presentation.

## 2022 Compact Day Dinner

Annapolis, MD



Governor Nancy Young called the meeting to order and welcomed guests.



Deputy Governor Rob Burgio read the Mayflower Compact.



Our Guest Speaker, Kate LaPrad, provided insight into the complex relationship between the Pilgrims and Indians, which was marked by peace, mutual accommodation, and interdependence. Because the Pilgrims and Indians didn't share the same language, objects played an important role in diplomacy.



Member-at-Large Dan Earnshaw read the "Roll call of Ancestors."

## Maryland Society 2023 Wall Calendar



Our Society's first wall calendar features full color pictures of our activities and events. We thank our members who contributed to this project. Proceeds to benefit our Scholarship Fund.

Limited quantities. \$15.00 each. To purchase, visit our Society's [website](#).

2023-2026 Term

## Volunteers Needed!

### Seeking Nominations for MD Society Officers

At our next November 2023 meeting, our Society will elect its slate of Board officers and committee members for the next three-year term. You can be part of this dedicated, talented, and passionate group. For more information, visit our Society website, which includes descriptions for each position.

If you are interested in volunteering for any of these positions or serving on one of the committees, please reach out to a member of the Nominating Committee: Rob Burgio (Chair), Ben Proctor, Jr, or Christopher Locke.

# 2022 Compact Day Dinner

November 20, 2022

Continued from page 13



**TABLE 1:** Clockwise, left to right: Neil Young, Nancy Young (Governor), Kate LaPrad (Guest Speaker, not pictured), Lynn Stephens, Ben Proctor, Jr. (Elder), Mary Proctor, Donna Collins, Dennis Collins.



**TABLE 2:** Geralyn Mitchell, Karen Lane, David Lane, Marcie Calcagno, Tim Mallory (Deputy Governor General), Sharon Gifford, Olivia Gifford, Mark Mitchell.



**TABLE 3:** Jeri Lyn Chatterley, Chris Locke (Co-Historian), Christopher Webb, Maryjean Webb, Dan Jansen, Kathleen Jansen, Amanda Pseftis, Angelis Pseftis.



**TABLE 4:** Thomas Frank (Surgeon), Betsie Ruth Johnson, Carolyn Mack, Marianne Carbine (not pictured), James Carbine, Jodi Shaw, Ken Ward, Susan Frank.

## TABLE 5

Wendy Campbell  
 Terry Campbell  
 Robert Burgio (Deputy Governor)  
 JoAnne Burgio  
 Debbie Burgio (not pictured)  
 Phyllis Bratton  
 Marshall Bratton  
 Kristopher Campbell.



Continued on next page

# 2022 Compact Day Dinner *(Continued)*

November 20, 2022

Continued from page 14



**TABLE 6:** Carol Dickinson, Katie Barney, Marilyn VanWagner (*Treasurer*), Chris Wilson, Sue Brenchley (not pictured), Kelly Pezor, Larry Pezor, Elaine Dickinson.



**TABLE 7:** Marcia Moore, John Moore, Dan Earnshaw (*Member-at-Large*), Sally Lamb, James Denny, Richard Moore.



**TABLE 8:** Thomas Atkins (not pictured), Sharon Ann Atkins (not pictured), Mark Deeds, Sandra Deeds, Laura Holmes, David Holmes (*Assistant Historian*), Patty Elder (*Recording Secretary*).



**TABLE 9:** Laurie Mack, Byron Lee, Judy Onorati, Jane Joffe, Jim Lautenberger, Susan Newcomb (not pictured), Dave Newcomb (*Captain*, not pictured).



**TABLE 10**  
Stephen Derby  
Carolyn Derby  
George Hughes  
Madeleine Hughes  
Chris Shaffer  
Elizabeth Shaffer  
Jim Durling (*Counselor*).



*You are invited*



ON BEHALF OF  
THE SOCIETY OF MAYFLOWER DESCENDANTS  
IN THE STATE OF MARYLAND

*Governor Nancy Young*  
requests the pleasure of your company  
at our annual

**SPRING DINNER**

on  
*Sunday, April 23, 2023*  
DoubleTree Hotel by Hilton  
Annapolis, MD

*"People of the Dawn"*  
Mr. Tim Turner

**12:00 P.M. RECEPTION & COCKTAILS**  
**1:00 P.M. DINNER**  
RSVP

**Menu**

**Salad**

*Fresh Garden Salad w/ warm rolls and butter*

**Choice of Entree\***

*Grilled Chicken Breast w/ honey barbeque sauce*  
*Marinated Flank Steak*

*Grilled Salmon with Lemon Butter*

*Served with chef's choice of accompaniments*

**Dessert**

*Key Lime Pie*

**Drinks**

*coffee, decaf, assorted gourmet tea, or iced tea*



*\*Vegetarian option: Grilled Vegetables.*  
*Kids meal: Chicken Tenders with french fries.*  
*Other dietary options available upon request.*

**Location**

Address: **DoubleTree Hotel by Hilton** Phone: (410) 224-3150  
210 Holiday Court  
Annapolis, MD 21401 Website: [www.doubletree.com](http://www.doubletree.com)

**Directions:**

*From Baltimore:* Take 695 to I-97 South toward Annapolis/Bay Bridge. Take the Route 50 East/301 North exit. At the fork, keep right onto 665 East. Follow the signs to Exit 22, Riva Road, and turn left at Riva Road. At the second light, turn left onto Holiday Court. The hotel is on the left.

*From Washington, D.C.:* From 495, take the Route 50 East toward Annapolis. At the fork, keep right toward 665 East. Follow the signs to Exit 22, Riva Road, and turn left at Riva Road. At the second light, turn left on Holiday Court. The hotel is on the left.

RSVP

**Spring Dinner**

April 23, 2023

**TO:** Robert Burgio  
14450 Triadelphia Mill Road, Dayton, MD 21036  
(410) 531-2271 • Email: [robert.burgio@verizon.net](mailto:robert.burgio@verizon.net)

**DEADLINE:** April 10, 2023

**COST:** Adult: \$45.00 each (*cash bar*, price includes a 20% gratuity)  
Child: \$25.00 each

**TIME:** 12:00 p.m.: Reception & Cocktails  
1:00 p.m.: Luncheon

NAME	TYPE	ENTREE	ATTENDEE?
_____	Member	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child
_____	Guest	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child
_____	Guest	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child
_____	Guest	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child

**PAYMENT:**  Check or Money Order enclosed, payable to Maryland Mayflower Society. Or,  
 Pay Online—save a stamp! (*no extra charge*)  
Visit [www.MarylandMayflower.org](http://www.MarylandMayflower.org)

Number of attendees \_\_\_\_\_





*Separate Insert*

*Step back in time and experience life during Maryland's first years.*

Summer Field Trip



## St. Mary's City Tour

MARYLAND'S **FIRST** COLONIAL SETTLEMENT AND CAPITAL

**Sunday, August 6, 2023**

Our Maryland Mayflower Society is hosting family day at St. Mary's City, one of the premier historic sites in the U.S. St. Mary's City is not only Maryland's first city and capital for 61 years, it is also known for being the birthplace of religious freedom. A reconstruction of the original colonial settlement, St. Mary's is now a living history museum located in beautiful Southern Maryland, just north of the confluence of the Potomac River and Chesapeake Bay.

St. Mary's City is a unique mix of living history, hands-on activities, museums, and nature trails with actors roaming the park in period costume. You can also step aboard the new *Maryland Dove* and tour the reconstructed state house of 1676, Indian hamlet, and tobacco plantation that is home to livestock and a variety of plants that was used for food and medicine 350 years ago. Bring your children and grandchildren and together we can step back in time to the 17th century for an unforgettable experience where Maryland began!

The tour will be led by a knowledgeable guide. Mark your calendars for this exciting event:

- DATE:** Sunday, August 6, 2023
- TIME:** 11:00 a.m. to 5:00 p.m.
- LUNCH:** 11:00 a.m., Catered Picnic Lunch  
(meet at the picnic tables under the pavilion)
- GUIDED TOUR:** 12:00 to 3:00 p.m.
- PRICE:** \$20.00 per adult and \$12.00 per child  
(includes tour ticket and lunch)

If you are interested in attending, complete the RSVP form on reverse side and e-mail it before August 1, 2023 to our Member-at-Large Dan Earnshaw at [EarnshawLawyer@gmail.com](mailto:EarnshawLawyer@gmail.com). Visit our Maryland Society website for more information, [www.MarylandMayflower.org](http://www.MarylandMayflower.org).

### Tour Highlights

- 17th century Town Center
- The new *Maryland Dove*
- Waterfront & Dock
- Godiah Spray Tobacco Plantation
- Woodland Indian Hamlet
- Brick Chapel (ca. 1667)
- St. John's Museum

# St. Mary's City Guided Tour

Sunday, August 6, 2023

11:00 a.m. to 5:00 p.m.

## TRIP INFORMATION

**LOCATION:** St. Mary's City is located off Route 5 in Southern Maryland. Travel time is about two hours from Washington, D.C., Annapolis, and Baltimore.

**CHECK-IN:** Farthing's Ordinary Gift Shop  
47414 Old State House Road  
St. Mary's City, MD 20686



**PARK** at the lot off Old State House Road (near the pavilion)

Meet at 11:00 a.m. and enjoy a catered **PICNIC LUNCH** (under the pavilion)

From 12:00 to 3:00 p.m., we will have a **GUIDED TOUR** (check-in at Farthing's Gift Shop)

*We will be using our own vehicles in a caravan for the guided tour. Carpooling welcomed.*

POLO SHIRT

Maryland Mayflower Society

POLO SHIRT

Our exclusive polo shirt, which features our Maryland Mayflower logo, is available for sale. This shirt is a limited edition item and only offered while supplies last:



**SIZES:** Small, Medium, Large X-large and XX-large

**PRICE:** \$35.00

**TYPE:** button closure

**MATERIAL:** 100% cotton

**DETAILS:** Contoured well-knit sleeves and cuffs

Our lightweight, cotton jersey polo shirt delivers comfort in a classic style. The shirt is embroidered with the Maryland Mayflower logo at the chest.

Your polo shirt can be delivered to you at the St. Mary's field trip to avoid paying the shipping and handling fee of \$9.95. Or, if you prefer, you can order through our website, [www.MarylandMayflower.org](http://www.MarylandMayflower.org).

## St. Mary's Tour RSVP Form

RSVP by August 1, 2023

If you are interested in attending the St. Mary's Tour on Sunday, August 6, 2023, please complete this form and either mail or e-mail it to Member-at-Large Dan Earnshaw. A summer picnic lunch will be provided, which includes hoagies (choice of turkey, beef, or ham), sides, and a beverage.

### ORDER INFORMATION:

NAME	TYPE	ATTENDEE	DIETARY RESTRICTIONS?
_____	Member	<input type="checkbox"/> Adult <input type="checkbox"/> Child	_____
_____	Guest	<input type="checkbox"/> Adult <input type="checkbox"/> Child	_____
_____	Guest	<input type="checkbox"/> Adult <input type="checkbox"/> Child	_____
_____	Guest	<input type="checkbox"/> Adult <input type="checkbox"/> Child	_____

### AMOUNT DUE:

	QUANTITY	PRICE (EACH)	SUBTOTAL
<b>Tour &amp; Lunch:</b>			
Adults	_____	@ \$20.00	= \$ _____
Children	_____	@ \$12.00	= _____
<b>Polo Shirt:</b>			
_____	_____	@ \$35.00	= _____
Size	_____	@ \$35.00	= _____
Size	_____		
<b>Total</b>			\$ _____

### SUBMIT this form to:

Dan Earnshaw  
908 Country Club Road  
Havre De Grace, MD 21078  
Email: [EarnshawLawyer@gmail.com](mailto:EarnshawLawyer@gmail.com)

RSVP BY: August 1, 2023

PAYMENT:  Check or Money Order enclosed, payable to Maryland Mayflower Society.

Pay Online: [www.MarylandMayflower.org](http://www.MarylandMayflower.org)



## Annual Membership Dues

2023 Dues

Each year, in January, the Treasurer sends an invoice to each annual member as a reminder to pay their annual dues, which are due by April 1st. By the end of the calendar year, those who fail to pay these dues are dropped as members of both the Maryland Society and General Society of Mayflower Descendants.

The Treasurer collects these annual dues in the first full year after election to the Society. (Newly-elected members are not charged annual dues in the calendar year of their enrollment). Please note that annual dues and other fees may be changed by the Society at any time without notice.

### Annual Dues

### payment form

The annual dues are \$60.00. However, keep in mind, the annual dues are discounted to \$50.00, if paid before April 1st. After April 1st, the full amount of \$60.00 is due. Please pay your dues on time and take advantage of the discount.

#### MEMBER INFORMATION:

Member Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_  
E-mail: \_\_\_\_\_ Telephone: \_\_\_\_\_  
Member Number: \_\_\_\_\_

#### SUBMIT this form & check:

To: Marilyn VanWagner Treasurer  
8060 Windward Key Drive  
Chesapeake Beach, MD 20732-5107  
EM: treasurer@MarylandMayflower.org

#### Make checks payable to:

Maryland Mayflower Society

ANNUAL DUES:  \$50.00 (before April 1st)  
 \$60.00 (after April 1st)

☀ You can also pay on-line, visit [www.MarylandMayflower.org](http://www.MarylandMayflower.org), under "Membership" > "Fees" ☀



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### Friends of the Maryland Mayflower Society

### application form

We welcome "Friends" to our Society, those who are not eligible for membership by descent, but nevertheless are bound by family ties or shared interests. The applicant below wishes to apply for membership to the Friends of the Maryland Mayflower Society (FMMS) Program.

#### APPLICANT

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Relationship to Member: \_\_\_\_\_

#### SPONSORING MEMBER

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### SUBMIT this form & check to:

To: Dwight N. Mason, Historian  
7307 Broxburn Court,  
Bethesda MD 20817-4754  
Email: Historian@MarylandMayflower.org

#### Make checks payable to:

Maryland Mayflower Society

#### DUES:

\$50.00 (one-time fee)

☀ You can also join on-line, visit [www.MarylandMayflower.org](http://www.MarylandMayflower.org), under "Membership" > "Friends" ☀



# Donations to the Maryland Mayflower Society

donation form

To make a donation to our Maryland Society, please complete this form and mail it, along with a check, to the address shown below.

### MEMBER INFORMATION:

Member Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State, Zip: \_\_\_\_\_  
 Email: \_\_\_\_\_ Telephone: \_\_\_\_\_  
 Signature: \_\_\_\_\_

### SUBMIT this form & check:

To: Marilyn VanWagner Treasurer  
 8060 Windward Key Drive  
 Chesapeake Beach, MD 20732-5107  
 EM: treasurer@MarylandMayflower.org

Make checks payable to:  
 Maryland Mayflower Society

### DONATION TYPE: (check one)

- General Fund
- Scholarship Fund
- First Church (the National Pilgrim Memorial Meetinghouse)
- Other \_\_\_\_\_

### Your donations are tax-deductible!

For members over 70-1/2 years old, please contact your IRA custodian for direct, pre-tax contributions, called a Qualified Charitable Distribution (QCD).

☀ You can also donate on-line, visit [www.MarylandMayflower.org](http://www.MarylandMayflower.org), under "Contribute" > "Donate." ☀



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# Merchandise by the Maryland Mayflower Society

order form

To order merchandise from our Maryland Society, please complete this form and mail it, along with a check, to the address shown below.

### MEMBER INFORMATION:

Member Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State, Zip: \_\_\_\_\_  
 Email: \_\_\_\_\_ Telephone: \_\_\_\_\_  
 Signature: \_\_\_\_\_

### SUBMIT this form & check to:

To: Mary Ann Bienko, Member-at-Large  
 20 Get Around Drive  
 Colora, MD 21917  
 E-mail: johnson2@zoominternet.net

Make checks payable to:  
 Maryland Mayflower Society

### MERCHANDISE ORDER:

ITEM	QUANTITY	PRICE	AMOUNT
<input type="checkbox"/> 75-Year Anniversary Coins	_____	\$10.00	\$ _____
<input type="checkbox"/> "Sailing of the Mayflower, 1620" Print	_____	75.00	_____
<input type="checkbox"/> "Welcome Englishman" Print	_____	75.00	_____
		Shipping	\$ 5.95
		<b>TOTAL</b>	\$ _____

☀ You can also order on-line, visit [www.MarylandMayflower.org](http://www.MarylandMayflower.org), under "Merchandise" > "Shop." ☀

