



Governor's  
Message  
PAGE 2



Pilgrims  
Meet the  
Arts  
PAGE 4



Susanna  
Jackson!  
PAGE 8



Compact Day  
Dinner  
Highlights  
PAGE 14



# THE MARYLAND *Mayflower Log*

VOL. XXXVIII | SPRING | 2019

## CALENDAR

- | **April 10, 2019**  
 7:30 a.m., Wednesday  
**GSMD Heritage Breakfast**  
 Army Navy Club, Washington, D.C.
- | **April 28, 2019**  
 12:00 p.m., Sunday  
**Spring Dinner**  
 Eagle's Nest Country Club, Phoenix
- | **June, 2019**  
**Mayflower Ship Regatta**  
 Chesapeake Beach Waterpark
- | **September 5-8, 2019**  
 Thursday to Sunday  
**General Board of Assistants'**  
 Denver, Colorado
- | **September 21, 2019**  
 10:00 a.m., Saturday  
**Society Board of Assistants'**  
 Easton, Maryland
- | **November 3, 2019**  
 2:00 p.m., Sunday  
**Thanksgiving Parade**  
 Pasadena, Maryland
- | **November 24, 2019**  
 12:00 p.m., Sunday  
**Compact Day Dinner**  
 DoubleTree Hilton Hotel, Annapolis

## Triumph over Tragedy!

### Susanna White's Courageous Journey

Journey with Susanna White, as she risked her life for religious freedom by traveling to the New World on the *Mayflower*. This year's Spring Dinner will feature Mary Ann Jung, an award-winning actress and Smithsonian scholar. Ms. Jung will portray "Susanna White," in period costume and first person character.

Ms. Jung has combined her acting ability along with her degree in British History to recreate history's most fascinating women. She has appeared on CNN, The Today Show, Good Morning America, and in newspapers around the world, portraying famous women from history. She has been a lead actress and Director of Renaissance History and Shakespearean Language at the Maryland Renaissance Festival for over 30 years. She has also performed at the Smithsonian, National Theatre, and various other venues. Ms. Jung portrays famous historical women in authentic period costumes, accents, and attitudes. You will not want to miss her premiere performance of "Susanna White," a character our Society commissioned.

Susanna's origins were just discovered in 2017, after many failed attempts to identify her. She bore the first English Pilgrim child in America and was the first to wed in Plymouth Colony. She was one of only four adult women to have survived to see the first Thanksgiving.

Susanna and her husband, William White, were Separatists. They were members of the Henry Ainsworth congregation in Amsterdam, many of which had contemplated joining with the Leiden group, but most pulled back after financial disputes.

Susanna boarded the ship, while pregnant, with her husband and son, Resolved. She gave birth to son, Peregrine (from the Latin word, "Pilgrim"), in late November 1620, while the ship was still anchored off Provincetown. Her husband died the first Winter. Fellow passenger, Edward Winslow's wife perished in March, 1621. A few months later, on May 12, 1621, Susanna married Edward—the first marriage at Plymouth Colony. They had five children, although only two lived to adulthood.

Ms. Jung's unique and lively shows are vividly brought to life in this journey into the past. We look forward to her entertaining and educational portrayal of "Susanna."

See page 16 for details.



Experience "Susanna's" joys and sorrows as she embarks on a hazardous journey and carves out a new life in a New World.

## THE SOCIETY OF MAYFLOWER DESCENDANTS OFFICERS

### Maryland Society:

Governor:	<b>TIMOTHY D. MALLORY</b> MaryflowerMD@verizon.net
Deputy Governor:	<b>ROBERT B. BURGIO</b> robert.burgio@verizon.net
Recording Secretary:	<b>OPEN</b>
Corresponding Secretary:	<b>NANCY A. YOUNG</b> ybnance@gmail.com
Treasurer:	<b>MARILYN K. VANWAGNER</b> treasurer@MarylandMayflower.org
Assistant Treasurer:	<b>LOUESA B. CANNING</b> asst-treasurer@ MarylandMayflower.org
Historian:	<b>DWIGHT N. MASON</b> historian@MarylandMayflower.org
Co-Historian:	<b>CHRISTOPHER B. LOCKE</b> asst-historian@ MarylandMayflower.org
Elder:	<b>BENJAMIN G. PROCTOR, JR.</b> bgpmdp@comcast.net
Captain:	<b>VICTOR C. METTA</b> victorcm@aol.com
Surgeon:	<b>CATHERINE K. WILSON</b> catherine.k.wilson@gmail.com
Counselor:	<b>HRANT JAMGOCHIAN</b> hrantj@aol.com
Members-at-Large:	<b>SUSAN P. MORRISON</b> jrmorrison1932@gmail.com  <b>MARY ANN BIENKO</b> johnson2@zoominternet.net  <b>DIAN MAY CORNELIUSSEN</b> cjcorneliusen@maiffence.com
Immediate Past Governor:	<b>JAMES B. BATTLES</b> jamesbattles66@gmail.com

### General Society:

Deputy Gov. General:	<b>JAMES B. BATTLES</b> JamesBattles66@gmail.com
Asst. General:	<b>TIMOTHY D. MALLORY</b> MaryflowerMD@verizon.net

## GOVERNOR'S MESSAGE



Dear Maryland Mayflower Society Members:

Spring has finally arrived. The crocuses are in bloom, the birds are singing, and the warm nights bring the aroma of barbecue chicken again!

Our annual Spring Dinner will be held on Sunday, April 28, at the Eagle's Nest Country Club in Phoenix, Maryland. The Dinner will feature renowned actress, Mary Ann Jung. Our Society contracted with Ms. Jung to develop a character portrayal of Pilgrim

Susanna White in a 45-minute educational and informative drama. You will hear Susanna White's story of how she crossed the stormy Atlantic Ocean and bear witness to her strong willpower and vitality, essential to forming the first Colony in America under its own laws. Please use our online store or the RSVP form in this *Log* to make your reservations.

Although several months away, please also mark your calendars for our Compact Day Dinner, which will be held on Sunday, November 24. Our Guest Speaker will be one of our talented members, Eleanor Herman Dymont. Her topic is: "Fleeing Pandemonium: Mercury, Medicine and Muck in the 17th Century," which examines the motivations of our ancestors' passage out of Holland and England from a unique perspective.

Your Board has been busy with various 2020 projects, especially our new website. Here you can view information on how to join, membership directory, upcoming activities, and merchandise for sale. I encourage you to enroll in the "Members Only" section. Our Treasurer, Marilyn VanWagner, deserves a big "thank you" for her time and effort. Thank you, Marilyn!

Are you available to volunteer to join the Board, attend meetings, and get involved in various committees, especially now that the 400th Anniversary is coming into view? Several exciting events are scheduled, including the Mayflower Sailboat Regatta at the Chesapeake Beach Waterpark in June and the Thanksgiving Day Parade in Pasadena, Maryland in November. I welcome your involvement, so just email me to come aboard!

In closing, let us be mindful of our Society's goal to promote and uphold our ancestor's vision in coming to a New World: "To perpetuate to a remote posterity the memory of our Pilgrim Fathers."

Wishing you well in preparation for 2020!

Timothy D. Mallory

### Contact Information

If you have moved, changed your name, or we have an incorrect address, telephone number, or email address on file, please let us know. Our Directory, entitled, *The Society of Mayflower Descendants in the State of Maryland 2017-2020*, is now available to members by logging into our website at [www.MarylandMayflower.org](http://www.MarylandMayflower.org). The Directory provides detailed address and contact information and contains our Society's Bylaws. Please send revisions to our Corresponding Secretary, Nancy Young, at [ybnance@gmail.com](mailto:ybnance@gmail.com) or call 410-321-6840.

## WELCOME ABOARD:

## New Members

We are happy to extend a warm welcome to the newest members of our Maryland Society:

- **MS. MARY ANNE LUCE ADKINS** of Salisbury, 13th in descent from Richard Warren.
- **MS. BRENDA ANN ELY ALBUS**, of Middletown, 12th in descent from Thomas Rogers.
- **MS. LAURIE BETH BURKE** of Royal Oak, 12th in descent from William Bradford.
- **MR. JAMES EDMOND CARBINE** of Baltimore, 11th in descent from John Alden.
- **MS. NAOMI JOYCE ZEIGLER DAVIS** of Union Bridge, 11th in descent from John Alden.
- **MR. JAMES BABSON DENNY** of Catonsville, 12th in descent from John Tilley.
- **MS. CANDACE MASON FAY ERICKSON** of Wilbraham, Massachusetts, 11th in descent from Giles Hopkins.
- **MR. DONALD LEE FACEY** of Wilbraham, MA, 11th in descent from John Alden.
- **MR. JOEL ROBERT GALLAGHER** of Silver Spring, 13th in descent from Stephen Hopkins.
- **MS. AISHA LEE JENKINS** of Germantown, 13th in descent from Edward Fuller.
- **MS. FIONA LOCKE** of Los Angeles, California, 12th in descent from William Bradford.
- **MR. GABRIEL JOHN JOSEPH O'HARRAN** of Accokeek, 14th in descent from William White.
- **MS. MARJORIE ANNE ALSING TRIMBLE** of Wilbraham, Massachusetts, 10th in descent from Mary Chilton.
- **MS. SUSAN ELIZABETH BURGESS WHITTIER** of Newport, Pennsylvania, 11th in descent from William Bradford.



## WILL THIS BE YOUR LICENSE PLATE?



The Mayflower license plate is not only visibly appealing, it serves to identify a Mayflower descendant. I purchased a license plate several years ago and am amazed by the number of people who stop and ask about it. Some are even interested in joining our Society, which opens up an opportunity to explain the process.

For a limited time only, the following unissued tag numbers are available to our Members:

- SMD0041 • SMD0073
- SMD0059 • SMD0080
- SMD0060 • SMD0090-93
- SMD0063 • SMD0095-100

This is a great way to memorialize an event, such as an anniversary or birth year. Interested? Call or e-mail me at: 410-353-3733 or [cj.corneliussen@mailfence.com](mailto:cj.corneliussen@mailfence.com).

Let me know which tag number you are interested in and we'll get the ball rolling. You won't regret it!

*CJ (Dian) Corneliussen*

**ORDER YOUR TAGS TODAY!**

## Supplemental Lines

- **MS. LUCINDA ANNE FREEMAN O'HARRAN**, of Accokeek, 14th in descent from Thomas Rogers.

## Junior Members

- **MASTER CARLETON WILLEM IMBENS**, of Stanford, California, 14th in descent from Edward Doty, son of Professor Susan Athey.

### A Special Happy Birthday!

Our member, Louise Elliott Traband Bart, of Shrewsbury Pennsylvania, 11th in descent from Isaac Allerton, just turned 100 years old on March 14. She was elected to our Society on April 24, 1944.

## Friends

- **MS. LINDA DOTY** of Columbia.

## In Memoriam

We sadly report the loss of these members

- **MS. EMILY ANN HARDING BEALL LACIVITA** of Ellicott City, 10th in descent from William Brewster, passed away on January 16, 2019.
- **MR. JOHN CURRIN LYNCH** of Edgewater, 10th in descent from Edward Doty, passed away on October 22, 2017.
- **MR. HARVEY MORTON SOLDAN, SR.** of Hilton Head, SC, 9th in descent from John Alden and others, passed away on November 9, 2018.
- **MS. ELLAN WHEELER STOCKWELL THORSON** of Annapolis, 12th in descent from Richard Warren, passed away on September 29, 2018.



## THE MARYLAND *Mayflower Log*

Official Publication of  
The Society of Mayflower Descendants  
in the State of Maryland



*The Maryland Mayflower Log* is published biannually.  
Contact information is as follows:

**Editors:** **ELIZABETH & THOMAS NORRIS**  
newsletter@MarylandMayflower.org

**MD Society:** 1614 Amyclae Drive  
Bel Air, MD 21015-2015  
Phone: (443) 417-3720  
Email: MayflowerMD@verizon.net

**Websites:**  
Maryland: [www.MarylandMayflower.org](http://www.MarylandMayflower.org)  
Donald McGuinn, Webmaster

GSMD: [www.TheMayflowerSociety.org](http://www.TheMayflowerSociety.org)

Submissions and articles welcome.

### MARYLAND SOCIETY COMMITTEES

**Budget & Finance:** Rob Burgio, Chairperson,  
Marilyn VanWagner, Christopher  
Locke, Merilee Sommers, Timothy  
Mallory, ex-officio;

**Bylaws:** Hrant Jamgochian, Chairperson,  
Dwight Mason, Benjamin Proctor, Jr.,  
Timothy Mallory, ex-officio;

**Directory:** Robert Burgio, Chairperson,  
Nancy Young, Timothy Mallory,  
ex-officio;

**Education:** Catherine Wilson, Chairperson,  
Merilee Sommers, Susan Morrison,  
Timothy Mallory, ex-officio;

**Membership:** Dwight Mason, Chairperson,  
Christopher Locke, Nancy Young;

**License:** Dian ("CJ") Corneliussen, Chairperson;

**Publicity:** James Battles, Chairperson,  
Timothy Mallory, ex-officio;

**Scholarship:** Christopher Locke, Chairperson,  
Merilee Sommers, Evelyn O'Brien,  
Susan Haydel, Timothy Mallory,  
ex-officio;

**2020:** Timothy Mallory, Chairperson,  
Nancy Young;

**Juniors:** Pam Criscitiello, Chairperson,  
Sydney Criscitiello, Juniors Captain,  
Nancy Young, Mary Ann Bienko;

**Technology:** Donald McGuinn.



### Pilgrims Meet the Arts

#### New Painting: *Attack in Leiden*

Artist Pamela Patrick  
White shows her specially-  
commissioned painting  
depicting the attack on  
James Chilton on April  
28, 1619. She is also  
commissioned to paint,  
*Welcome Englishman*.

On April 28, 1619, a group of about 20 boys attacked James Chilton as he was returning home. The boys were shouting Anti-Arminian slurs, and calling him a follower of the theologian, Jacobus Arminius, known as Arminians. They began throwing stones at him in a courtyard at Lang Brug Street just outside his home. One of the stones hit James in the head, injuring him seriously enough that he had to be treated by the town surgeon, Jacob Hay. On April 30, 1619, he made an official statement to the Leiden Remonstrant. (The early Dutch followers of Arminius' teachings became known as Remonstrants).

This incident not only had an impact on the Chilton family, but the entire Pilgrim congregation in Leiden. It was one of the reasons that contributed to their decision to leave Leiden. James Chilton and his wife could not return to England because Mrs. Chilton had been excommunicated from the Church of England in 1609. James Chilton felt he had no choice but to go to the New World with the other congregation members on the *Mayflower*.

As a Chilton descendant, Jim Battles, our former Governor and current Deputy Governor General, felt that it was important to tell this important story through art. Consequently, he commissioned Pamela Patrick White, a historic artist, to paint the story of the attack. The painting is called *Attack in Leiden*. Jim is donating the original artwork to the General Society at the next Board of Assistants' meeting in Denver in September, 2019. This painting is another contribution to our Society's efforts to implement our "Pilgrims Meet the Arts" program. We thank Jim for his efforts in depicting this important event through art.

# The Pilgrim Story through Art

## Specially-commissioned Painting Available

by James Battles,  
Former Governor & Maryland Deputy Governor General

Visual art is a powerful storytelling device. As we approach the 400th anniversary of the landing of the Pilgrims, we should consider the stories that have not yet been told. Several incorrect paintings have been done in the latter part of the 19th century that we now know are incorrect and portray our ancestors in improper apparel. The images of Native Americans are also incorrect. The use of log cabins and Native Americans dressed as Plains Indians are almost laughable, detracting from the real story. While reenactors in Plimoth Plantation give us a reasonably accurate picture of how our ancestors might have dressed, there are few accurate stories told through art.

In order to address this, we are making our “Pilgrims Meet the Arts” program a reality. As part of our 2020 activities, we commissioned noted historic artist, Pamela Patrick White, to paint a picture of the first encounter of the Pilgrims with Native Americans. This is the story of Samoset, the Abenaki sagamore (subordinate chief) from Maine, who boldly entered Plymouth Colony, announcing, “Welcome Englishman”—in English—to the startled Pilgrims. Samoset had learned some English through fishermen frequenting the waters of Maine.

This historic encounter is recorded in *Mourt's Relation*, a booklet written between November 1620 to 1621, most likely written by Edward Winslow:

### Friday, the 16th [of March 1621]

*“And whilst we were busied hereabout, we were interrupted again, for there presented himself a savage [Samoset], which caused an alarm. He very boldly came all alone and along the houses straight to the rendezvous, where we intercepted him, not suffering him to go in, as undoubtedly, he would, out of his boldness.*

*He saluted us in English, and bade us welcome, for he had learned some broken English among the Englishmen that came to fish at Monchiggon (modern Maine), and knew by name most of the captains, commanders, and masters that usually came. He was a man free in speech, so far as he could express his mind, and of a seemly carriage. We questioned him of many things; he was the first savage we could meet withal. He said he was not of these parts, but of Morattiggon and one of the sagamores or lords thereof, and had been eight months in these parts, it lying hence a day's sail with a great wind, and five days by land. He discoursed of the whole country, and of every province, and of their sagamores, and their number of men, and strength.*

*He was stark naked, only a leather about his waist, with a fringe about a span long, or little more; he had a bow and two arrows, the one headed, and the other unheaded. He was a tall straight man, the hair of his head black, long behind, only short before, none on his face at all; he asked for some beer, but we gave him strong water and biscuit, and butter, and cheese, and pudding, and a piece of mallard, all which he liked well, and had been acquainted with such amongst the English.*

*He told us the place where we now live is called Patuxet, and that about four years ago all the inhabitants died of an extraordinary plague, and there is neither man, woman, nor child remaining, as indeed we have found none, so as there is none to hinder our possession, or to lay claim unto it. All the afternoon we spent in communication with him; we would gladly have been rid of him at night, but he was not willing to go this night. Then we thought to carry him on shipboard, wherewith he was well content, and went into the shallop, but the wind was high and the water scant, that it could not return back. We lodged him that night at Stephen Hopkin's house, and watched him.”*

The painting by Pamela is entitled, *Welcome Englishman*. The original, which will be on display at our Spring Dinner, will be donated to the General Society at the Board of Assistants' meeting in Denver this September.



**Welcome Englishman**

Painted by  
Pamela Patrick White

High-quality reproduction prints will be available for purchase at our Spring Dinner. These 16" x 20" prints are available in either canvas (\$150.00) or paper (\$75.00), and available only to members. Be sure to order your copy at the Spring Dinner.



## BECOME A “FRIEND”

Friends of our Maryland Society

We have a relatively new membership category called “Friends of the Maryland Mayflower Society.” This category recognizes individuals who are not eligible for membership in our Society by descent, but are bound to us by family ties or shared interests. This category includes:

- spouses;
- family members of current & deceased members;
- persons who believe they have a Mayflower line, but are unable to prove lineage;
- persons interested in furthering our goals;
- adopted children of members (please note children will need to join as junior members).

“Friends” are welcome to participate in Society activities, attend dinners and meetings, and serve on committees. The one-time fee is \$50.00. To apply, submit the application, found in this newsletter, to Historian Dwight Nelson.

## Get involved!

Our Maryland Mayflower Society is looking for volunteers to join the 2020 Committee to help create awareness about our Mayflower ancestors. In honor of our Pilgrim heritage, and with our 400-year anniversary just around the corner, we want to share the Pilgrim story and remind local communities of the importance of the Pilgrim experience in our lives today.

We can share the story of how the Mayflower changed the World by attending and participating in local parades—such as the annual Thanksgiving parade in Pasadena, Maryland, visiting local schools, and other activities. If interested, please contact Governor Tim Mallory.

MAYFLOWER

400th ANNIVERSARY

T-SHIRT

## Limited Edition T-shirts

In honor of the 400th anniversary of the *Mayflower* voyage and founding of Plymouth colony, our Society is offering exclusive t-shirts featuring artwork by our member, Fritz Briggs, who is a renowned master watercolor artist. Below are the details:

**FRONT:** The front features the *Mayflower* from Fritz's painting, “Sailing of the Mayflower,” with the years, 1620-2020.

**BACK:** The back shows a list of the *Mayflower* passengers.

**SIZES:** Small, Medium, Large, X-large, and XX-large.

**PRICE:** \$19.99

**TYPE:** 100% cotton.

*Our anniversary t-shirts make great gifts!*



T-shirts will be available for purchase at the Spring Dinner in April. To order, please visit our website at [www.MarylandMayflower.org](http://www.MarylandMayflower.org). All proceeds will go towards the Maryland Mayflower Society.

2019-2020

## SCHOLARSHIP FUND

The Maryland Society offers scholarships in amounts up to \$1,500 to a direct descendant of a *Mayflower* passenger. The due dates for submitting applications are:

### AWARDS

Fall 2019  
Spring 2020

### DEADLINE

March 29, 2019  
August 30, 2019

### NOTIFIED BY

June 1, 2019  
October 1, 2019

The Scholarship Committee is delighted to assist qualifying eligible candidates achieve their academic goals. Visit our Society website for full details.



## It's Here! Our Newly-Redesigned Website

We are pleased to announce the launch of our new website. The new design is more user friendly and offers easy navigation. Below is a message from our new Webmaster, Donald McGuinn, with Wattz Web Design and Marketing.



[www.MarylandMayflower.org](http://www.MarylandMayflower.org)

Hello Everyone:

My name is Donald McGuinn. I build websites that people actually want to visit, including the Mayflower site! I have been building websites for seven years now and have launched over 45 sites, mainly for local businesses in Maryland. I have a few international clients as well as some out-of-state clients. I enjoy building websites and creating solutions so that the site is user friendly and functions in keeping with the owner's desires and needs.

### CURRENT ENHANCEMENTS

Some of the enhanced features in our website include:

- the site is redesigned with more of a "2020 feel";
- the site is more mobile-friendly for those viewing on devices, such as smart phones and tablets;
- paying dues electronically is now easier with a user-friendly dashboard;

- the custom dashboard allows upload of agendas, minutes of meetings, and other documents for Society members to view;
- the website and online store are consolidated into one site so that it no longer takes you to another site when purchasing items; and
- a user-friendly registration feature has been added for information on upcoming Society dinners.

### FUTURE ENHANCEMENTS

Some items in the planning stage include:

- the ability for a member to pay dues for multiple members on one account (for those with children);
- displaying multiple photo galleries that Board members can upload to the site; and
- migration of Board Member e-mails through a more user friendly system.

### REQUESTS

If you have any additions, comments, and/or questions, please e-mail me at: [support@MarylandMayflower.org](mailto:support@MarylandMayflower.org). I look forward to hearing from you.

Donald McGuinn  
Webmaster

[Wattz]  
Web Design & Marketing

## Juniors

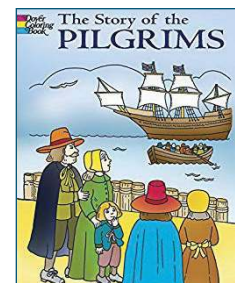
by Pam Criscitiello, Chairperson  
Sydney Criscitiello, Juniors Captain  
Scholarship Committee

The coloring book, written by Fran Newman-D'Amico, is beautifully done and tells the story of the Pilgrims, starting with their travels on the *Mayflower* through the first Thanksgiving. There are 30 easy-to-color pictures with captions such as, crossing the rough seas in a crowded ship, clearing fields and forests to build houses, planting and harvesting crops, feasting with Native American friends, and 26 other scenes.

The pictures are wonderful and the book has nice sizes for young children to color. We encourage families to purchase this book for children as a fun and educational way to learn about our ancestors.

### Pilgrim Coloring Book

Author: Fran Newman D'Amico  
Publisher: Dover Publications, Inc.  
Level: Ages 4-8  
Pages: 32



## Mayflower Prints

High-resolution Giclée Prints



SAILING OF THE MAYFLOWER, 1620

Our Society is truly fortunate to have a long-time member who is a master of watercolor. Frederic S. ("Fritz") Briggs, has been a professional artist for over 50 years. His watercolor painting, *Sailing of the Mayflower*, is truly a work of art.

With the advent of the high-resolution fine art Giclée printing process, we are now able to more accurately capture Fritz's original watercolor art, showing the subtle nuances, delicate essences of shadow and light, and complex glazes of color.

A 16" x 20" Giclée print of the *Sailing of the Mayflower* is available for members to order. Each print is personally signed by the artist, Fritz Briggs. The price is \$75.00. To order, visit our Society website, [www.MarylandMayflower.org](http://www.MarylandMayflower.org).

## Newsletter by Email



To receive a digital copy of our *Mayflower Log* instead of the printed version, please provide your e-mail address to the Corresponding Secretary, Nancy

Young. Or, you can view the newsletter on our Website. Please also contact us if there are any changes to your membership, including address, e-mail, or name.

## William White and Susanna Jackson:

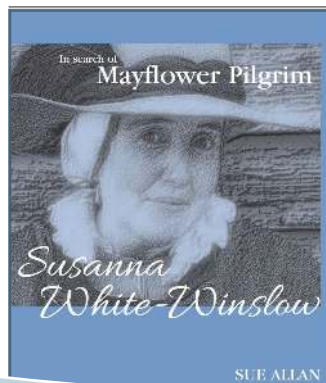
### Discovery of Origins

For more than a hundred years, no one knew the origins of William White or his wife, Susanna. Now, thanks to the collaborative research project by Caleb Johnson, Simon Neal, and Susan Allan, we know their English origins. Their work was presented at the General Society of Mayflower Descendants (GSMD) Congress in Plymouth, in September 2017. The academic journal, *The American Genealogist*, published their research material in an article entitled, "The Origin of Mayflower Passenger Susanna (Jackson) (White) Winslow," 89-4, October 2017, pp. 241-264.

We learned where William and Susanna were born and identified their parents and siblings:

- **William White:** We now know that William White was born in Wisbech and was the son of Edward and Thomasine (Cross) (May) White. He was the uncle of William Bradford's first wife, Dorothy May.
- **Susanna Jackson:** Susanna's maiden name was not even known until 2017. We now know that Susanna was the daughter of Richard and Mary (Pettinger) Jackson of Braithwell, who were married in Doncaster, Yorkshire, in 1591. She was likely born and raised in Scrooby, as her father leased part of Scrooby Manor. Susanna perhaps fled with her father and William Brewster to Amsterdam to avoid arrest and escape a warrant for "Brownism," which was issued on December 7, 1607. She joined the Henry Ainsworth congregation in Amsterdam.

Susanna met and married William, probably around 1614. They remained as members of the Henry Ainsworth congregation in Amsterdam, and were the only members of that congregation to join the Mayflower group from Leiden.



### Biography: Susanna White Winslow

Released last year, Sue Allan's book is a biography of Susanna Winslow, based upon her recent collaborative discoveries of Susanna's and William's English origins. Sue is the historian for the Pilgrim Fathers UK Origins Association.



# Susanna's Trials & Tribulations

Adapted from a short story  
by Nancy Young, Corresponding Secretary



*The Return of the Mayflower*, by George Henry Boughton, 1871.

The three of them sat huddled together in the ship, hoping and dreaming of their new life and the baby to come. They dreamed of the day when they could worship freely without fear of a king. Then came confusion as they neared land, but learned they were way off course. Winter winds prevented the ship from sailing South. She was proud of her husband, William, as he and the other men decided to found their own Colony and concluded that survival meant all parties working together, as they signed the Mayflower Compact. They were English after all, rules and rights from the days of the Magna Carta were deeply ingrained in their beliefs.

As the days grew shorter, she restlessly roamed the ship as chores allowed and prayed for the safe delivery of her baby. In late November, when William was off the ship working with other men, the women passengers rushed to her side and did what women did for millennia: they helped deliver her baby. When William returned to the ship, he was greeted with the news that his son, Peregrine, had been born. His eyes filled with tears as he kissed Susanna. Two sons—what more could a man ask?

Susanna only saw the tiredness in William's eyes and he seemed diminished somehow. As the cruel winter raged on, the cold, like a living thing, tore at their faces practically shredding their clothes. There was no escape, except for the dead. The sound of wailing in the background was continual and survival became harder. Food, warmth—all the things they left behind—became scarcer. Susanna, a robust woman, now found her clothes hanging on her and she felt like an old woman. As she looked at her sons, she vowed with all her strength that they would live even if she didn't.

It was February when she last saw William. He left with the other men—cold, tired and weak. The men were merciful, telling her how hard he worked and how much he loved her. The fever and cough he tried to hide from her finally took his life in the wilderness. As she sank to her knees in grief, she was angry with God. Her dear William would never see Peregrine take his first steps or call him father. She wept until there were no more tears.

The weeks passed in a daze. Edward Winslow came to her, distraught that his wife, Elizabeth, was also dying, and asked if she would come to her side. Susanna had become friends with Elizabeth on the ship and they shared childhood stories. As Susanna sat beside her, she stifled a sob. Edward's wife beckoned her closer, her voice barely a whisper, "promise me," she begged, "if Edward asks you to marry him, you will say yes." Susanna reluctantly agreed and kissed her friend a final goodbye. It was March already. She wondered how much easier it would have been to die than to live, but, her sons gave her joy. Edward would come by often with a little extra food or some kindling and play with the boys.

Gradually, the ice in the streams broke free and the last dreadful grip of winter lost its hold. It was early May and Edward asked to see Susanna alone. He told her that he promised his wife, before she died, that he would remarry and over the past few months his fondness and admiration for her grew. If she consented to marry him, he would take care of her and be a Father to her sons. He knew in time, her love would blossom. Susanna remembered her vow to his wife and, with little hesitation, said, yes. They were married on May 12, 1621.

Susanna and Edward Winslow went on to be parents of Edward, John, Josiah, and Elizabeth (one unnamed child died as an infant). Peregrine White lived to the ripe old age of 83. Josiah became the thirteenth governor of Plymouth Colony. Sometime between 1654 and 1675, Susanna fell ill. She was buried in Winslow Cemetery, which boasts a stone monument to "The Early Settlers of Green Harbor Marshfield," naming, among others, Susanna, Resolved, Peregrine, and Edward.

To read Nancy's full story, visit  
[www.MarylandMayflower.org](http://www.MarylandMayflower.org), under "Spring Dinner."



## It's a Parade!

**Thanksgiving Parade**  
Sunday, November 3, 2019

**November 3, 2019**

Our Society plans to participate in the 2019 Thanksgiving Parade to be held in Pasadena, Maryland, on November 3, 2019. Members are encouraged to "Dress like a Pilgrim" for this event and others\* as we approach the 400th anniversary in 2020 of the *Mayflower* crossing. Please contact Governor Mallory if you are interested in participating.

**Rose Parade, New Year's Day**  
Wednesday, January 1, 2020



Plans are also underway to design a *Mayflower* float in the 131st Tournament of Roses Parade to be held on Wednesday, January 1, 2020, in Pasadena, California. Watched by an estimated 50 million viewers worldwide, the Rose Parade was started in 1890 and features spectacular floral floats completely covered with all natural materials. The California Society will need volunteer "petal pushers" to help between Christmas and New Year's Eve. Watch for information as it becomes available. If interested, contact the California society, [camayflower2020@gmail.com](mailto:camayflower2020@gmail.com).

\*Note: In order to prevent further propagation of incorrect images of our Pilgrim ancestors, when selecting a period costume, the following should not be worn: "No black, no buckles, and no blunderbusses."

## "Pilgrims Going to Church"

Rose Bowl Parade, 1950



## Historian's Report

Dwight Mason, Historian  
Christopher Locke, Co-Historian

Below are the new membership enrollment figures for calendar year 2018 and the first quarter of 2019:

	2018	2019*
New Members	60	3
Supplementals	9	1
Juniors	3	1
Friends	1	1
Resignations	2	2
Deaths	9	1
Drops	15	
Transfers:		
In	1	
Out	4	
Net gain	30	

\*First quarter, January-March 2019.

For comparison, we enrolled 51 new members in 2017 and 60 in 2018. We currently have 32 applications pending at Plymouth.

## Treasurer's Update

Marilyn VanWagner, Treasurer  
Louesa B. Canning, Asst. Treasurer

Status of recent activities:

- **Revenue:** Due to the development of our new website, dues letters were sent a little late this year. Therefore, the due date was extended to April 1, 2019. As of March 16, 172 members (60%) have paid their dues, which means that 40% have not paid as yet. To avoid the \$10.00 late fee, please pay your dues by the due date.
- **Expenditures:** Major expenditures to date include the annual assessment to the General Society, which was paid in early March. Other expenditures include the final payment on our newest "Pilgrims Meet the Arts" program, which is a painting by artist Pamela White entitled, *Welcome Englishman*.
- **Investment:** As of February 28, 2019, we had \$90,008.71 in the Morgan Stanley Investment Account.



**Maryland Mayflower Channel**

Subscribe to the Maryland Mayflower Channel on YouTube. You can enjoy favorite videos and view them from your devices. Videos include our own *Chilton's Challenge* play, how to blacken armor, and a new video entitled, "Rembrandt & the Pilgrim Arms and Armor."

# The Cowell Question

Thomas Rogers' Line Expanded

One of the challenges of genealogical research is the “missing person”—the ancestor who appears in records and then is never seen again. This is the case for Sarah Young, a fifth generation descendant of Pilgrim Thomas Rogers. She “disappeared” in 1740. We knew she had been born at Truro, a parish in Cornwall, England, in about 1709 or 1710. She married Joshua Cowell in 1730, and several children were born between 1731 and 1740, after which time Sarah and Joshua no longer appear in the records. Are their graves unmarked? Or did they migrate? The possibilities are endless.

This issue was left unsolved in the Thomas Rogers' Silver Book. However, thanks to a recent team effort involving our Co-Historian Chris Locke, GSMD 5G researcher Peg Baker, and our applicant Barbara (Cowell) Hollis, a descendant, the “Cowell question” mystery can now be solved.

The document central to solving this mystery was a land record. Land records are hidden treasures of genealogical research. Most simply state that “John Q. Public” sold land in a particular location for a specific amount to “John X. Public”, often indicating an occupation and sometimes the name of the seller's wife. In other instances, however, family relationships are specified, with land being sold “to my son,” or with siblings selling property inherited from a deceased parent. In the rarest of instances, deeds can document movement, stating the original residence of a property buyer who has newly moved into town. Such a land record exists for Joshua Cowell, “of” Barnstable County, who bought land in Killingworth, Connecticut, in 1741.

The deed in question may not have been found without the diligence of Barbara Hollis and Chris Locke. Many land records in the U.S. have been microfilmed and can be found online at FamilySearch.org. However, finding one particular document among the millions available can be a daunting task. While most states organize land records by county, in Connecticut, the records are held by individual towns with no central index. Fortunately, Chris and Barbara were able to point Peg Baker directly to Killingworth, Connecticut, where the Cowell deed was located.

The solution to this puzzle was ideally suited to a collaborative effort between dedicated genealogists working “down” from the original *Mayflower* passenger and an equally dedicated descendant working “up,” starting with the 21st century. Each brought a fresh eye, resulting in new insights. Special thanks to Chris, Barbara, and Peg for their participation in solving the Cowell question and expanding Pilgrim Thomas Rogers' line!

Adapted from an article by Peggy Baker, “An Expanded Thomas Rogers Line Through #191 Sarah Young,” *The Mayflower Quarterly*, Spring 2019.



## 22nd Annual Phantom PILGRIM BALL

The Society of Mayflower Descendants in the State of Maryland cordially invites you **NOT** to attend

### THE PHANTOM PILGRIM BALL

Your contribution is tax-deductible and the proceeds will be allocated for educational projects and to obtain speakers. The categories are:

<b>PILGRIM</b>	<b>1,000.00</b>
<b>SAINT</b>	<b>500.00</b>
<b>STRANGER</b>	<b>100.00</b>
<b>MERCHANT</b>	<b>75.00</b>
<b>MISSED-THE-BOAT</b>	<b>25.00</b>

Mail your contribution to:

Maryland Mayflower Society  
Louesa B. Canning,  
Assistant Treasurer  
P. O. Box 262  
Davidsonville, MD  
21035-0262

There is still time for you **NOT** to attend

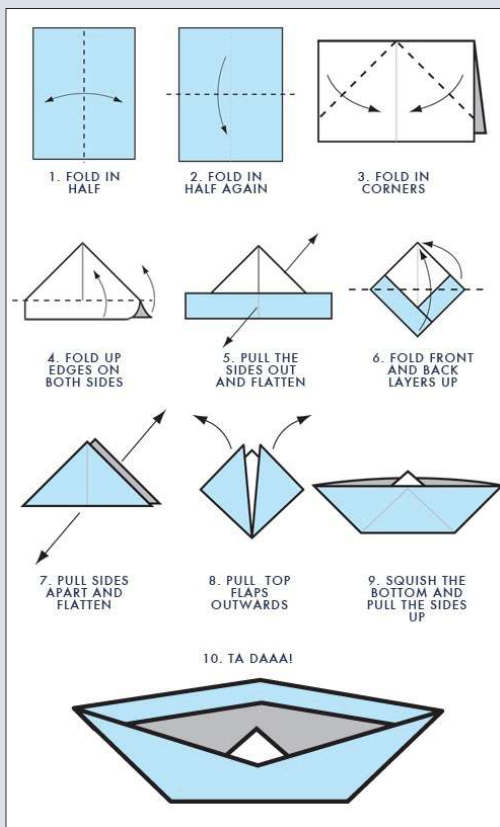
*Sponsored by  
The Education Committee*







## Make your paper boat



## Mayflower Ship Regatta

June, 2019, 5:00 - 7:00 p.m.\*

- paper boat racing
- watercraft racing
- float competition
- prizes
- membership drive
- 2020 fundraiser

The 2020 Committee is hosting a Mayflower Ship Regatta this summer. Volunteers are needed to join the 2020 Committee to help coordinate this and other events. If you enjoy taking photographs or videos, planning events, setting up booths, or writing publicity announcements, please contact Governor Tim Mallory.

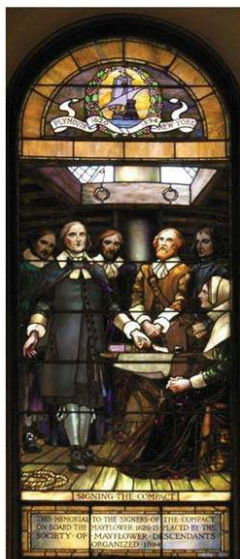
Building paper boats and sailing them on the Lazy River is a wonderful bonding experience you can share with your family. It's not only fun, but also allows children to unleash their imaginations and spend time outdoors. Children and grandchildren can make boats with colored paper, newsprint, cardboard boxes, or paper tubes. Boats can be customized. To add a bit of creative flair, boats can be embellished and decorated with markers, paint, or even ribbon—although not too much ribbon since the boat needs to float. Also make sure your children name their boats—you can't set sail on a boat without it having a name!

Prizes will be awarded for the most artistic ship and the fastest ship, sailing around the Lazy River. This is a great way for families to spend time together and increase membership awareness.

\*Date to be announced. Please visit our Maryland Mayflower website, [www.MarylandMayflower.org](http://www.MarylandMayflower.org), for details as they become available.

Chesapeake Beach Water Park  
4079 Gordon Stinnett Ave,  
Chesapeake Beach, MD 20732  
[www.ChesapeakeBeachWaterPark.com](http://www.ChesapeakeBeachWaterPark.com)





One of the many treasures in the building are the stained-glass windows, which are from Tiffany Studios. All of these windows have a Mayflower theme. The windows are currently in storage and high-quality paper reproductions have been installed temporarily in its place.

## Pilgrim Meetinghouse Acquired

In the center of Plymouth stands the National Pilgrim Memorial Meetinghouse, a symbol of the birthplace of religious and civic freedom in America. To save their beloved building, the First Parish Church, a Unitarian Universalist Church, donated the Meetinghouse to the General Society of Mayflower Descendants (GSMD). On Sunday, December 9th, 2018, representatives of the First Parish Meetinghouse symbolically resigned from the Charitable Trust, making GSMD sole owner. Final papers were submitted to the Registry of Deeds on February 19.

Built in 1897, the Meetinghouse is a memorial to the Pilgrims. It sits on the site where the Pilgrims first gathered to worship nearly 400 years ago. The Church is adorned with stained-glass windows depicting the arrival of the Pilgrims in the New World, including the signing of the Mayflower Compact (shown above). The GSMD will now begin to restore the interior into an education center for the public that tells the Mayflower story. A big thank you to all who have contributed to the Meetinghouse Fund. Restoration and ongoing maintenance will continue to require support.

Last year, our Board voted to pledge \$5,000.00 to this project over the next three years. If you would like to make a contribution, make your checks payable to, "The Maryland Mayflower Society," and designate "First Church contribution" in your memo line. Please send your donations to:

Maryland Mayflower Society  
Louesa Canning, Asst. Treasurer  
P. O. Box 262  
Davidsonville, MD 21035-0262

You can also make a contribution through our Society website, [www.MaryandMayflower.org](http://www.MaryandMayflower.org).

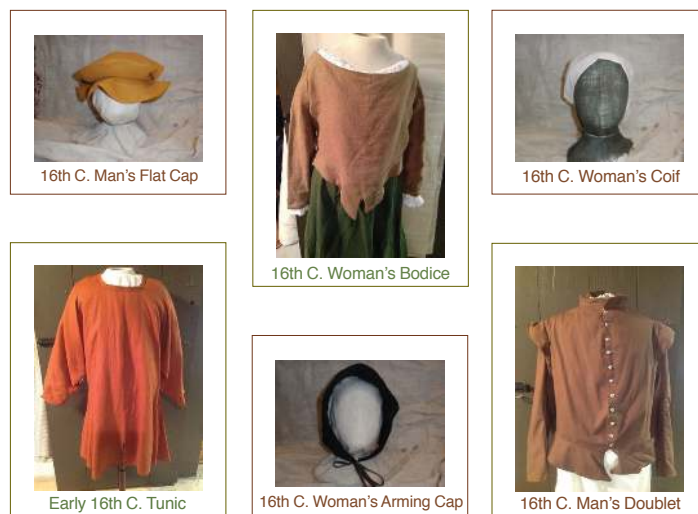
## Dress Like a Pilgrim

Contributed by Merilee Sommers

A love of history led Jon Williams into the world of historical re-enactments. And that unexpectedly led him into the world of historical clothing. Williams has gone from traveling the country as a reenactor to opening a store that sells historically authentic costumes.

The store, St. Augustine Textiles & Colonial Goods Merchant, in St. Augustine, Florida, has clothing and accessories for an authentic looking Pilgrim outfit. Their website is [www.StAugustineTextiles.com](http://www.StAugustineTextiles.com). They also have armor, hats, shoes, and other accessories. Williams tries to keep prices reasonable by stocking his store only with authentically designed reproductions.

Get dressed and get ready for 2020!



[www.StAugustineTextiles.com](http://www.StAugustineTextiles.com)



## 17th Century Clocked Stocking

Sunday, November 18, 2018



Carolyn Smith, granddaughter of member Gwen Hartong, showed us the 17th century clocked stocking she knitted using period-color yarn.

“Stockings” is a complicated word as the meaning has changed over the years. In sixteenth century England, stockings were already being made of worsted thread as well as silk, and even Queen Elizabeth wore them. Stockings from the second half of the sixteenth century were usually sewn from wool or linen cloth. In the early seventeenth century, knit stockings became popular and often bore resemblance to cloth-sewn stockings as shown in the details of shape, false seaming, and patterned “clocks” at the ankle.

One of the most iconic historical style of stocking is the clocked stocking. Sometimes fancy “clocks” were knitted into, or embroidered onto, stockings at the inside and outside of the ankle. Sometimes they were geometric patterns, but usually flower motifs, ranging from small and discreet to very elaborate and gaudy. However, for all types of stockings, darns, patches, and repairs were typically made as it was too expensive to replace.

The book, *Knitted Garb—Inspired by Originals*, revised by Jackie Fee, is an effort to revive traditional craft techniques and is available for purchase on the Plimoth Plantation website, [www.plimoth.com](http://www.plimoth.com). The museum collaborated with Harrisville Designs in New Hampshire to develop an exclusive line of yarn—New Plimoth Worsted—in colors typical of the seventeenth century period and is also available for purchase on their website. They named the yarn with period-correct color names, like “Rat’s Colour,” “Maiden Hair,” and “Sheep’s Colour.”



## 2019 Compact Day Dinner

Severna Park, MD





# Compact Day Dinner

“GSMD 2020”

On Sunday, November 18, 2018, our Society met at the Chartwell Golf and Country Club in Severna Park. Our Guest Speaker was Dr. George P. Garmany, Governor of the General Society of Mayflower Descendants. He outlined the many initiatives and upcoming events surrounding the 400-year anniversary of the *Mayflower* voyage and founding of Plymouth Colony. These initiatives include renovation of the Mayflower Society House and sarcophagus, digitization of member applications, *Mayflower II*, archeological research in Plymouth, DNA testing, National Memorial Pilgrim Meetinghouse, the 2020 GSMD Congress, 2020 Rose Bowl Parade, and others. We look forward to these events and hearing more about these projects.

## 2019 Compact Day Dinner

Severna Park, MD



Our Guest Speaker, Governor General George Garmany with Elder Ben Proctor, Jr.



From left to right: Sydney Criscitiello, Rob Burgio, Nancy Young, Christopher Locke, Governor Tim Mallory, Susan Morrison, Governor General George Garmany.



Governor Tim Mallory and Elder Ben Proctor, Jr. presented a proclamation, from the Maryland State Governor Larry Hogan, honoring Governor General Garmany and declaring November 18, 2018, as Mayflower Descendants Day.



**Maryland Mayflower Guard:** Rob Burgio, Governor Tim Mallory, Susan Morrison, Joanne Burgio, Ben Proctor, Jr., and Victor Metta.

75th Anniversary

LIMITED EDITION

## COINS FOR SALE



Commemorative coins, which were commissioned to celebrate our 75-year anniversary, are still available for sale. Our Mayflower coin depicts the crossing of the *Mayflower* in 1620 (with the artwork of our own member, Fritz Briggs) on one side and our organization years, 1938 to 2013, with the Maryland flag in the background, on the other side. The price is \$10.00 each. To order, visit our website, [MarylandMayflower.org](http://MarylandMayflower.org).

## Life Memberships

If you are interested in becoming a Life Member, an application is included in this Log or on our website. Any Maryland member in good standing may apply. The rates are:

AGE	DUES
0 - 29 years*	\$1,500
30-49 years	1,100
50-64 years	700
65-99 years	300
100+ years	free

\*0 to 18 years old are Junior Life members.

*You are invited*



ON BEHALF OF  
THE SOCIETY OF MAYFLOWER DESCENDANTS  
IN THE STATE OF MARYLAND

Governor Timothy Mallory  
requests the pleasure of your company  
at our annual

### SPRING DINNER

on  
Sunday, April 28, 2019  
Eagle's Nest Country Club  
Phoenix, MD

"Triumph Over Tragedy:  
Susanna White's Courageous Journey"  
Ms. Mary Ann Jung

12:00 P.M. RECEPTION & COCKTAILS  
1:00 P.M. DINNER

RSVP before Sunday, April 14, 2019

## Menu



### Salad

*Spinach Salad*

w/ candied walnuts, blue cheese, & cranberries

### Entree

*Chicken Marsala* w/ roasted potatoes & seasonal vegetables

*Atlantic Salmon* w/ roasted potatoes & seasonal vegetables

*Vegetable Lasagne Wrap*

Served with rolls and butter

### Dessert

*Apple Blackberry Cobbler*

w/ vanilla ice cream & ginger anglaise

### Drinks

coffee or tea

\*Other dietary options available upon request.



## Location

Address: **Eagle's Nest Country Club**  
12801 Stone Hill Road  
Phoenix, MD 21131

Phone: (410) 252-8484  
Website: [www.ClubCorp.com](http://www.ClubCorp.com)  
> Clubs > Eagles Nest

### Directions:

*From Baltimore:* Take I-83 N toward Towson to I-695E toward Towson/York. Take exit 27B to merge onto MD-146N/Dulaney Valley Road. Turn left onto Stone Hill Road.

*From Washington, D.C.:* From 495, take I-95 North toward Baltimore. Take Exit 49B to I-695W toward Towson. Take Exit 27B to merge onto MD-146N/Dulaney Valley Road and turn left on Stone Hill Road.

*Cut and return this portion*

## RSVP

## Spring Dinner

April 28, 2019

TO: Robert Burgio  
14450 Triadelphia Mill Road  
Dayton, MD 21036  
(410) 531-2271  
Email: [robert.burgio@verizon.net](mailto:robert.burgio@verizon.net)

COST: Adult: \$50.00 each (cash bar)  
Child: \$20.00 each  
(price includes a 20% gratuity)

TIME: 12:00 p.m.: Reception & Cocktails  
1:00 p.m.: Luncheon

NAME	TYPE	ENTREE	ATTENDEE?
_____	Member	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child
_____	Guest	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child
_____	Guest	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child
_____	Guest	_____	<input type="checkbox"/> Adult <input type="checkbox"/> Child

DEADLINE: April 14, 2019

Number of attendees \_\_\_\_\_

PAYMENT: ☐ Check or money order enclosed, OR  
payable to Maryland Mayflower Society.

☐ Pay Online—save time and a stamp!  
Visit [www.MarylandMayflower.org](http://www.MarylandMayflower.org)  
(no extra charge)

THE SOCIETY OF  
  
MAYFLOWER  
DESCENDANTS  
IN THE STATE OF  
MARYLAND

443.417.3720

*Separate Insert*



1620-2020

**400th ANNIVERSARY T-SHIRTS**

ORDER FORM

Show your support with these special anniversary T-shirts. The front will feature the *Mayflower* ship from Fritz Briggs' painting, "Sailing on the Mayflower," and the back shows a list of passengers, with the years 1620-2020.

**MEMBER INFO:**

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State, Zip: \_\_\_\_\_  
 Telephone: \_\_\_\_\_  
 Email: \_\_\_\_\_

**ORDER** (indicate number for each size):

	Quantity
Small	_____
Medium	_____
Large	_____
X-Large	_____
XX-Large	_____
<i>Total no. of T-shirts ordered</i>	_____

**SUBMIT this form & check to:**

To: Mary Ann Bienko  
 20 Get Around Drive  
 Colora, MD 21917  
 E-mail: Johnson2@zoominternet.net



Price (each)	\$ 19.99
Shipping & handling (each)	5.99
<b>Total</b>	<b>\$ _____</b>

Checks payable to: Maryland Mayflower Society

*Cut here***National Pilgrim Memorial Meetinghouse****The Legacy Project**

The first Meetinghouse where our Pilgrim families worshiped was built in the middle of a wilderness, in 1621, the year after the *Mayflower* landed. The General Society is working to restore this historic site. Our Society has pledged \$5,000.00 during the next three years and we are looking for members to help contribute.

Restoring the Meetinghouse is the best possible legacy our Society could leave in 2020, the 400th anniversary. Donations of \$5,000 or more will be listed on a plaque in the Meetinghouse. Thank you for your support!

**National Pilgrim Memorial Meetinghouse****donation form**

To make a donation to the National Pilgrim Memorial Meetinghouse, please complete this form and mail it, along with a check, to the address shown below.

**MEMBER INFORMATION:**

Member Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City, State, Zip: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

**DONATION:** \$ \_\_\_\_\_

**SUBMIT this form & check\*:**

To: Louesa Canning, Assistant Treasurer  
 P. O. Box 262  
 Davidsonville, MD 21035-0262  
 EM: asst-treasurer@MarylandMayflower.org

**Make checks payable to:**  
 Maryland Mayflower Society

☀ Pay on-line, visit [www.MarylandMayflower.org](http://www.MarylandMayflower.org), under "Donate" ☀

## Friends of the Maryland Mayflower Society

## application form

The applicant below wishes to apply for membership to the Friends of the Maryland Mayflower Society (FMMS) Program.

### APPLICANT

### SPONSORING MEMBER

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
Email: \_\_\_\_\_  
Relationship to Member: \_\_\_\_\_  
Signature: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*SUBMIT this form & check to:*

*MAKE checks payable to:*

**DUES:** \$50.00 (one-time fee)

To: Dwight N. Mason, Historian  
7307 Broxburn Court,  
Bethesda MD 20817-4754  
Email: Historian@MarylandMayflower.org

Maryland Mayflower  
Society



*Cut here*

## Life Membership to the Maryland Mayflower Society

## application form

The applicant below wishes to apply for a Life Membership to the Maryland Mayflower Society as follows:

1. Applicant must be in good standing and may apply to become a Life Member at any time. No filing fee required.
2. Life membership will be effective on January 1 of the year in which that Member attains the age of 100 years.
3. A minor child of a Member in good standing may make an initial application for membership as a Junior life member. The filing fee is the same as that for a Member's child applying for an annual membership: \$100.00.

### MEMBER INFORMATION:

**DUES:** A one-time payment, based on Applicant's age, will be due (*check one*):

Member Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City, State, Zip: \_\_\_\_\_  
Email: \_\_\_\_\_ Telephone: \_\_\_\_\_  
Signature: \_\_\_\_\_

	AGE	DUES
<input type="checkbox"/>	0-29 years	\$1,500
<input type="checkbox"/>	30-49 years	1,100
<input type="checkbox"/>	50-64 years	700
<input type="checkbox"/>	65-99 years	300
<input type="checkbox"/>	100+ years	free

\*0 to 18 years are Junior life members.

*SUBMIT this form & check to:*

*MAKE checks payable to:*

To: Dwight N. Mason, Historian  
7307 Broxburn Court,  
Bethesda MD 20817-4754  
Email: Historian@MarylandMayflower.org

Maryland Mayflower Society

